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Curriculum Vitae

Education

University of California, Berkeley, Department of Near Eastern Studies, Ph.D., 1997 (Near Eastern and Central Asian Art and Archaeology)

University of Leiden, The Netherlands, Institute Kern: Institute of Indo-Iranian Languages and Cultures, 1988-1992, Doctorandus (Cum Laude) 1992

University of Amsterdam, The Netherlands, Institute of South and South-East Asian Archaeology and Art History, 1986-87

University of Amsterdam, The Netherlands, Department of Art History and Archaeology, 1985-86, Propedeuse (B.A.) 1986

Academic/Professional Positions

Chair, P.Y. and Kinmay W. Tang Center for Silk Road Studies, Institute of East Asian Studies, UC Berkeley, 2017

2017 Guitty Azarpay Distinguished Visitor in the Arts of Central Asia and Iran, Department of Near Eastern Studies, UC Berkeley

Vice-Chair, Center for Buddhist Studies, UC Berkeley, 2010 - current

Lecturer, Department of Near Eastern Studies, (Courses: Introduction to Central Asia; Silk Road Art and Archaeology; Crossing Borders: Rethinking Central Asia; Art and Archaeology of Afghanistan), 1997 - current

Lecturer, Group in Buddhist Studies, (Courses: Buddhism Along the Silk Road),
2007 - current

Program Coordinator, Silk Road Initiative, Center for Buddhist Studies, UC
Berkeley, 2007 – current

Lecturer, Group in Asian Studies (Course: Sacred Sites in Transcultural Central
Asia), Berkeley, 2012

Lecturer, Group in Asian Studies (Course: Xinjiang Uyghur Autonomous Region:
Central Asia and/or China?), Berkeley, 2011

Visiting Assistant Professor, Mills College, Department of History of Art,
Spring 2009

Consultant, *Afghanistan: Hidden Treasures from the National Museum, Kabul*,
Exhibit, National Geographic Society, 2007-2009

Professional Development Fund Committee Member, UC Berkeley, 2006-2007

Advisory Board, Society for Asian Art, Asian Art Museum, San Francisco,
CA, Spring 2000 - current

Executive Director (Academic Coordinator), Caucasus and Central Asia
Program, Institute of Slavic, East European and Eurasian Studies,
University of California, Berkeley, January 2002 – 2006

Editor, Caucasus and Central Asia Program Newsletter, Institute of Slavic,
East European and Eurasian Studies, University of California,
Berkeley, January 2002 - 2006

Coordinator, Ford Foundation Program, “Xinjiang Uyghur Autonomous Region:
Central Asia or China?”, University of California, Berkeley, 2003-2004

Coordinator, Ford Foundation Program, “Transnationalism and Central
Asian Diaspora”, University of California, Berkeley, 2002-2003

Coordinator, Caucasus and Central Asia Program,
Institute of Slavic, East European and Eurasian Studies, University
of California, Berkeley, January-December, 2001

Coordinator, Ford Foundation Program, “Central Asia Palimpsest:
Reemerging Identities and New Global Imprints,” University of
California, Berkeley, 2000 – 2001

Co-director, Silk Road Working Group,
Townsend Center for the Humanities, University of California,
Berkeley, 1994 - current

Principal Researcher, Electronic Cultural Atlas Initiative, U.C. Berkeley,
1996 - current

Graduate Student Researcher, Dept. of Near Eastern Studies, Sasanian
Seal Collection, 1995 -1996

Graduate Instructor, Dept. of Near Eastern Studies, History & Culture
of the Near East, 1993-94, 1994-95

Grants and Awards

Principal Investigator, U.S. Department of Education Fulbright Grant, Summer
Institute in China, 2011-2018

Professional Development Fund Grant, University of California, Berkeley, 2014

Top University Strategic Alliance (TUSA) Grant, Institute of East Asian Studies,
2013

National Endowment for the Humanities Collaborative Research Grant,
Deborah N. Carlson Principal Investigator, 2011

Professional Development Fund Grant, University of California, Berkeley, 2011

Ambassadors' Fund for Cultural Preservation Grant, American Center, Colombo,
Sri Lanka, 2009

Professional Development Fund Grant, University of California, Berkeley, 2009

Professional Development Fund Grant, University of California, Berkeley, 2007

Professional Development Fund Grant, University of California, Berkeley, 2005

International and Area Studies Research Grant, University of California,
Berkeley, 2004

National Endowment for the Humanities Fellowship, 2003-2004

Townsend Center Humanities Working Group Grant, 2003

Ford Foundation Grant Award (Institute of International Studies, UCB),

“Xinjiang Uyghur Autonomous Region: Central Asia or China?”, 2003-2004 Research Program at UC Berkeley

International and Area Studies Summer Grant, University of California, Berkeley, April, 2002

Mellon Research Grant (Center for Middle Eastern Studies, UC Berkeley), Archaeological Survey of Ancient Sogdiana, March 2002.

Ford Foundation Grant Award (Institute of International Studies, UCB), “Transnationalism and Central Asian Diaspora”, 2002 Research Program at UC Berkeley

Ford Foundation Grant Award, “Central Asia Palimpsest: Reemerging Identities and New Global Imprints”, 2000 Research Program at UC Berkeley

Stahl Fund, Grant Award, UC Berkeley, Archaeological Survey in Southern Sogdiana, Uzbekistan, Sanjyot Mehendale, co-director, 1999

Mellon Foundation, Grant Award, UC Berkeley, Archaeological Survey in Southern Sogdiana, Uzbekistan, 1999

UC Berkeley’s nominee, Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award in Humanities and Fine Arts, 1997

Mabelle McLeod Lewis Dissertation Fellowship, Stanford, 1996-97

Paul J. Alexander Memorial Fellowship, Berkeley CA, 1996

University of California, Graduate Division Humanities Research Grant, Berkeley CA, 1996

Institut Français d'Etudes sur L'Asie Centrale, Conference Grant, Tashkent, Uzbekistan, 1995

University of California, Graduate Division Travel Grant, Berkeley CA, 1995

University of California, Graduate Division Humanities Research Grant, Berkeley CA, 1995

Mellon Foundation, Grant Award, Berkeley CA, archaeological fieldwork, Samarkand, Uzbekistan, 1995

University of California, Vice Chancellor for Research Fund, Grant Award, Berkeley, CA, 1994-95

Mellon Foundation, Grant Award, Berkeley CA, art historical research, Musee Guimet, Paris 1994-95

Stahl Fund, Grant Award, Berkeley, CA, art historical research, Musee Guimet, Paris 1994-95

Stahl Fund, Grant Award, Berkeley CA, archaeological fieldwork, Armenia, 1993

Institute Kern Fellow, archaeological/art historical research, Musee Guimet, Paris, 1991

Publications

Books

Central Asia and the Caucasus: Transnationalism and Diaspora, Sanjyot Mehendale and Touraj Atabaki (eds.), Routledge, London, 2005

The Silk Road Project: Arts and Humanities Programs at Cal Performances, Abrams, L., Ashby, H., Mehendale, S. and Sherry, D. (eds.), UC Berkeley, April 2002

Begram: New Perspectives on the Ivory and Bone Carvings, Dissertation, University of California, Berkeley, 1997.

Articles

“The Godavaya Shipwreck: Monks, Merchants and Maritime Trade,” Brepols, forthcoming

“Begram Revisited: In Honor of Francine Tissot,” Topoi, forthcoming

“The Begram Carvings: Itinerancy and the Problem of “Indian” Art,” Afghanistan: Forging Civilizations along the Silk Road, Metropolitan Museum of Art publication, 2012, pp.64-77.

“Women’s Space and Place: A Closer Look at the Begram Ivory and Bone Carvings,” Lotus Leaves, Vol. 11, No.2, Spring 2009, Society for Asian Art, San Francisco, pp.13-16

“Framing Afghanistan’s Cultural Heritage,” Orientations, Volume 40, No. 1,

January/February 2009, Orientations Magazine Ltd, Hong Kong, pp.80-82

“New Perspectives on the Begram Ivory and Bone Carvings, Topoi, Lyon, France, 2003, pp. 485-514

“The Silk Road: Past and Present”, in The Silk Road Project: Arts and Humanities Programs at Cal Performances, UC_Berkeley, April 2002, pp. 26-30

“New US-Uzbek collaborative Archaeological Project in Uzbekistan”, Bulletin of the Asia Institute 11, Bloomfield Hills, 2000, pp.197-199

"Begram: Along Ancient Central Asian and Indian Trade Routes," in *Asie Centrale - Inde Routes du Commerce et des Idées*, Cahiers d'Asie Centrale 1-2, Tashkent and Aix-en-Provence, 1996, pp. 47-64

"Pilgrim's Process: Begram and a Reexamination of Hsüan-tsang's Kâpisa," Res Orientales VIII, Bures-Sur-Yvette, 1996, pp.93-103

"An Ivory Statuette from Bhokardan and Its Connection to the Ivory Statuettes from Pompeii and Ter," South Asian Archaeology 1991, Berlin, 1993, pp.529-538

Exhibition Catalogues

“Begram: At the Heart of the Silk Roads”, in Afghanistan: Hidden Treasures from the National Museum, Kabul. Fredrik Hiebert and Pierre Cambon (eds.). Washington, D.C.: National Geographic Books, 2008, pp. 131-143

Begram Catalogue Entries in Afghanistan: Hidden Treasures Treasures from the National Museum, Kabul. Fredrik Hiebert and Pierre Cambon (eds.). Washington, D.C.: National Geographic Books, 2008.

Professional Lectures/Conference Presentations

Conference/Workshop Organization

Principal Organizer, Arts of Asia Lecture Series “Desert Encounters: Art of the Silk Roads,” fall 2018, Society for Asian Art, Asian Art Museum, San Francisco.

Co-organizer, Symposium “Maritime Trade and Cultural Exchanges in the Indian Ocean,” August 9-11, 2013, Sigiriya, Sri Lanka

- Principal Organizer, Symposium “Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar,” April 24, 2012, UC Berkeley
- Principal Organizer, Panel Discussion “Central Asia and China: Perspectives on Xinjiang,” February 25, 2011, UC Berkeley.
- Participant Electronic Cultural Atlas Initiative Workshop, “Cultural Atlas Construction and Planning,” May 30-June 2, 2010, Fudan University, Shanghai
- Participant Electronic Cultural Atlas Initiative Workshop, “Visual Analytics for Humanities and Arts: Charting the Course,” May 27-30, 2010, City University of Hong Kong, Hong Kong Science Centre.
- Principal Organizer, Conference: “Recovering Afghanistan’s Past: Cultural Heritage in Context, November 14-15, 2008, UC Berkeley
- Principal Organizer, Conference: “Cultural Exchanges Along the Silk Road”, March 17, 2007, Hertz Hall, UC Berkeley
- Principal Organizer, Program: “Modes of Contemporary Central Asian Culture”, September 14 – October 20, 2005, UC Berkeley
- Principal Organizer, Conference: “Xinjiang: Central Asia or China?”, March 13-14, 2004, UC Berkeley
- Principal Organizer, Conference: “Rocks and Hard Places: Society and the Environment in Central Asia”, March 14-15, 2003, UC Berkeley
- Principal Organizer, Conference: “Currents, Cross-Currents and Conflict: Transnationalism and Diaspora in Central Asia and the Caucasus”, March 16-17, 2002, UC Berkeley
- Co-Organizer, Conference: “Sound Travels: A Musical Journey Along the Silk Roads”, April 22-23, 2002, UC Berkeley
- Principal Organizer, Conference: “Central Asia Palimpsest: (Re) Emerging Identities and New Global Imprints”, April 21-22, 2001, UC Berkeley
- Principal Organizer, Workshop on Central Asian Studies, University of California, Berkeley, April, 2000.
- Principal Organizer, International Conference: “The Silk Roads in Central Asia: Recent Research,” December, 1997, UC Berkeley (participants from institutions in seven nations)

Principal Organizer, Workshop on Central Asia Research and Curriculum, Centre National des Recherches Scientifiques, Paris, France and UC Berkeley, December, 1997, UC Berkeley

Presentations

The Society for Asian Art –Arts of Asia Lecture Series, August, 2017,
 “On Foreign Soil: Mercantile Networks in the Early Common Era,”
 Asian Art Museum, San Francisco.

Tang Center for Silk Road Studies – Fall 2017 Colloquium Series, UC Berkeley
 “Blown Across the Sea – Glass along the Maritime Silk Roads.”

Gandhara, Bactria, Bamiyan: Treasure and Tragedy, from the Oxus to the Indus
 Symposium, New Delhi, January 27-28, 2016 – “The Begram Ivories:
 Object, Subject, Context.”

Maritime Trade and Cultural Exchange in the Indian Ocean symposium, August
 9-11, 2013 - “The Godavaya Shipwreck: Monks, Merchants and Maritime
 Trade,” Sigiriya, Sri Lanka

Colloque en l’Honneur de Francine Tissot, June 8, 2013
 “Begram Revisited: In Honor of Francine Tissot”
 Ecole Normale Supérieure, Paris, France

International Colloquium on *Le Patrimoine de l’Inde: Perspectives de Recherche*,
 19-20 May, 2012
 “Bases de données et catalogues réalisés sur les sculptures indiennes et
 srilankaises des musées de Sri Lanka,” Paris, France.

Silk Road Nexus Symposium, April 6, 2012
 “Contextualizing the Silk Road,” Freight and Salvage, Berkeley

The British Museum, Conference, March 12-13, 2012,
 “White Gold: The Begram Carvings and Trade in Ivory Products Along
 the So-Called “Silk Roads,” London.

The Society for Asian Art –Arts of Asia Lecture Series, November 11, 2011,
 “Ocean Buddha: Monks, Merchants and Maritime Trade in Sri Lanka,”
 Asian Art Museum, San Francisco

The Society for Asian Art –Arts of Asia Lecture Series, April 22, 2011,

“Timurid Art and Architecture in Central Asia and its Relevance Today,”
Asian Art Museum, San Francisco

The Society for Asian Art - Arts of Asia Lecture Series, September 25, 2009,
“Sri Lanka’s Role in Ancient Maritime Trade,” Asian Art Museum, San
Francisco

Metropolitan Museum of Art, Lecture, September 10, 2009, “Inner Courtyards:
The Begram Carvings and Gendered Space”, New York

Society for Asian Art, Lecture, January 24, 2009, "From Kinship to
Kingship: The Art of the Kushan Period", Asian Art Museum, San
Francisco

The Society for Asian Art, Lecture, December 12, 2008, "Women's Space and
Place: A Closer Look at the Begram Carvings," Asian Art Museum, San
Francisco

Asian Art Museum, December 11, 2008, "Lessons from the Silk Road:
Reflections on the Hidden Treasures of Afghanistan," San Francisco

University of California, Berkeley, November 14-15, 2008, "The Begram
Carvings: Itinerancy and the Problem of 'Indian' Art"

Asian Art Museum, November 9, 2008, Teacher's Workshop, San Francisco

Asian Art Museum, October 31, 2008, Exhibition Walkthrough, *Afghanistan:
Hidden Treasures from the National Museum, Kabul*, Asian Art Museum,
San Francisco

University of San Francisco, October 27, 2008, "Afghan Arts and Artifacts:
A Trio of Events"

Asian Art Museum, San Francisco, September 2008, Docent Training

University of California, Berkeley, March 16, 2007, “The Silk Road of the
Steppes”, lecture in conjunction with Yo Yo Ma’s Silk Road Ensemble’s
concert at Zellerbach Hall

University of California, Berkeley, March 17, 2007, “Merchandise and Mercantile
Communities along the Silk Roads”, lecture in conjunction with Yo Yo
Ma’s Silk Road Ensemble’s concert at Zellerbach Hall

University of California, Berkeley, February 24, 2007, “Introduction of the Silk
Road”, Teacher’s Workshop ‘When Strangers Meet’

University of Hawaii, Manoa, November 3, 2005, “Preserving Afghanistan’s Silk Road Art: A Virtual Catalogue of the Begram Ivory and Bone Carvings”

University of California, Berkeley, September 25, 2005, Panel on “Modern Art of Central Asia”

Columbia University, December 16, 2002, “Itinerant Kingship, Buddhist Monastic Institutions and The Making of the Kushan Empire: A Working Hypothesis”

Metropolitan Museum of Art/Archaeological Institute of America, December 14-15, 2002, “Lost Art of Afghanistan: The Begram Ivory and Bone Carvings”

2002 ORIAS Summer Institute for Teachers, University of California, Berkeley, July 30, “Plof or Pilau in Uzbek Social Custom”

University of California, Berkeley, April 22-23, 2002, “Overture: The Silk Roads Past and Present”

University of California, Berkeley, January 2002: “Cultural Crossroads: The Art and Archaeology of Pre-Islamic Afghanistan”

The Society for Asian Art, Asian Art Museum, San Francisco, September, 2001: "Arts of the Silk Roads: Merchants, Pilgrims and Itinerant Artisans"

The Society for Asian Art, Asian Art Museum, San Francisco, September, 2001: "The Golden ‘Reaches’ of Samarkand: Trade and Cultural Currents in the Arts of Sogdiana"

Maison de l’Orient Mediterranéen, University of Lyon, Centre National de La Recherche Scientifique, Lyon, November 24-25, 2000: “Begram: New Perspectives on the Ivory and Bone Carvings”.

Pacific Neighborhood Consortium Annual Conference and Joint Meeting, UC Berkeley, January 2000: “Kushan Kingship and Buddhist Monasteries”

Stanford University, December 1998: “Silk Road Art and Archaeology”, American Institute of Archaeology

World Affairs Council, San Francisco, April 1998: “The Pre-19th Century History of Central Asia”

Electronic Cultural Atlas Initiative Conference, University of San Francisco, November 1997: "Cultural Atlas of the Silk Roads Project"

Electronic Buddhist Text Initiative Conference, Kyoto, Japan, October 1997: "Cultural Atlas of the Silk Roads Project"

International Seminar: "From Gallia to Taprobane - The Archaeology of Maritime Trade", Institute of Fundamental Studies, Kandy, Sri Lanka, September, 1996: "Begram and Maritime Trade in the Indian Ocean"

Department of Art History, University of California, Los Angeles, February 29, 1996: "Begram: A Cultural Crossroads"

The Society for Asian Art, Asian Art Museum, San Francisco, November, 1995: "A Confluence of Beliefs: Imagery on the Ivory and Bone Objects from Begram"

Conference of the Institut Français d'Etudes sur L'Asie Centrale, Tashkent, Uzbekistan, October, 1995: "Begram: A Site Along Ancient Trade Routes in Central Asia"

The Society for Asian Art, Asian Art Museum, San Francisco, November 1994: "The Ivory and Bone Objects of Begram"

The Society for Asian Art, Asian Art Museum, San Francisco, November 1994: "The Golden Hill and the Kushans"

Conference of the Association of South Asian Archaeologists in Western Europe, Berlin, July 1991: "An Ivory Statuette from Bhokardan"

Archaeological Fieldwork

2015 – current Co-Director, Avalokitesvara Survey Project, Sri Lanka

2007- Co-Director, Joint US - France - Sri Lanka Archaeological Project at Godavaya

2000 – 2005 Co-Director, Uzbek-Berkeley Archaeological Mission (UBAM) in Southern Sogdiana, Uzbekistan

1999 - Co-director, excavation in Southern Sogdiana. A joint Uzbek-Berkeley excavation in Uzbekistan

- 1996 - Excavation in southern Sri Lanka. French Archaeological Mission in Sri Lanka, Dr. Osmund Bopearachchi, director.
- 1995 - Excavation at Payan-Kurgan, Uzbekistan. Institute of Archaeology, Uzbek Academy of Sciences, Samarkand, Kasim Abdullaev, director.
- 1993 - Excavation at Horom, Armenia, International Program for Anthropological Research in the Caucasus, Prof. David Stronach, and Prof. Philip Kohl, dirs.