

Curriculum Vitae

Rita Lucarelli
Assistant Professor of Egyptology
Department of Near Eastern Studies
University of California, Berkeley

Faculty Assistant Curator of Egyptology
Phoebe A. Hearst Museum of Anthropology
University of California, Berkeley

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EGYPTOLOGICAL SPECIALTIES/AREAS OF INTEREST

Religion of ancient Egypt; funerary culture and literature of ancient Egypt; history and translation of the ancient Egyptian Book of the Dead; demonology in ancient Egypt and the Near East; magic in the ancient world; ancient Egyptian material culture and art; ancient Egyptian religious iconography; hieratic magical and funerary texts, Digital Humanities.

EDUCATION

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|-------------|---|
| 2000 – 2005 | Ph.D. in Egyptology, Leiden University (The Netherlands)
Dissertation: “The <i>Book of the Dead</i> of Gatseshen: Ancient Egyptian Funerary Religion in the 10 th Century BC”
Dissertation Advisor: Prof. Dr. Joris F. Borghouts |
| 1998 - 1999 | Advanced Master Program in non-Western Studies, Research School CNWS (School of Asian, African and Amerindian Studies), Leiden University (The Netherlands) |
| 1997-1998 | Master Program in Egyptology, Leiden University (The Netherlands) |
| 1996-1998 | Graduate School of Oriental Archaeology, La Sapienza University, Rome (Italy) |
| 1992-1996 | Laurea <i>cum laude</i> in Egyptology, University of Naples L’Orientale, Naples (Italy)
Thesis: “Il capitolo 178 del Libro dei Morti” (“Spell 178 of the book of the Dead”)
Thesis supervisor: Prof. Rodolfo Fattovich |

GRANTS, HONORS AND AWARDS

DAAD (Deutscher Akademischer Austauschdienst) grant for international research in Bonn (July 2017)

The Braun Endowment Equipment Fund, Archaeological Research Facility, University of California (2017)

Stahl Endowment Fund, Archaeological Research Facilities, UC Berkeley (2016, 2017)

Mellon Fellowship for Collaborative Research in Digital Humanities, Digital Humanities, UC Berkeley (2015-current)

The Doreen B. Townsend Center for the Humanities Assistant Professor Fellowship, UC Berkeley (2016-17)

Regent's Junior Faculty Fellowship, UC Berkeley (Summer 2015)
Conference fellowship, Minerva Stiftung, Gentner Symposium: Egyptian and Jewish Magic in Antiquity (2013)

Visiting Research Scholar fellowship, Institute for the Study of the Ancient World, New York University (2011-12)

Visiting Research Scholar fellowship, The Italian Academy for Advanced Studies in America, Columbia University (2008-2009)

Postdoctoral fellowship, Alexander von Humboldt Foundation, Bonn (2007-08)

Ph.D. fellowship, Research School CNWS (School of Asian, African and Amerindian Studies), Leiden University (The Netherlands) (1999-2003)

Post-graduate grant, Research School CNWS (School of Asian, African and Amerindian Studies), Leiden University (The Netherlands) (1998-99)

Post-Graduate Gran, University of Naples "L'Orientale", Naples (Italy) (1997-98)

FUNDED PROJECTS AND INTERNATIONAL COOPERATIONS

Catalyst UC President's Catalyst Grant: *At-Risk World Heritage and the Digital Humanities* (<http://ccas.ucsd.edu/>), Researcher (2016-current, funded)

Immersive Humanities Viewer, in cooperation with UCLA Digital Humanities (Dave Shepard and Willeke Wendrich), Co-investigator (<http://www.cdh.ucla.edu/projects/immersive-humanities-viewer/>)

Progetto Dizionari del Vicino Oriente antico (Dictionaries of the Ancient Near East), (Director: Prof. Mario Liverani, Unione Accademica Nazionale, Italy), Co-investigator (2016-current, funded)

The Book of the Dead in 3D (<http://dev-the-book-of-the-dead-in-3d.pantheon.berkeley.edu/>), Project Leader (August 2015-current, funded)

Ancient Egyptian Demonology Project (<http://www.demonthings.com/>), Co-Ordinator (2008-current)

Ancient Egyptian and Jewish magic (with Gideon Bohak and Alessia Bellusci, University of Tel Aviv), Co-investigator (2014-current)

Translating the old in the new world: Translation in ancient Egypt and the Near East (with Ludwig Morenz, University of Bonn), Co-investigator (June 2017-current)

(In preparation): Agreement for students-exchange and research co-operation with the Universities of Lecce (Italy), Bari (Italy) and Bonn (Germany), Co-investigator/organizer

PREVIOUS POSITION

2012-2013: Wissenschaftliche Mitarbeiterin (Lecturer/Researcher), Department of Egyptology, Bonn University (Germany)

2009 -2012: Researcher at the “Book of the Dead Project,” Bonn University

2005-2010: Lecturer of Egyptology at the Department of Cultures and Civilizations, University of Verona

COURSES TAUGHT

Fall Semester 2016, 2017: Egyptian Texts (NES 202A), UC Berkeley

Spring Semester 2016, 2017: Magic, Religion and Science (Big Ideas Course, NES 188C), Egyptian Texts (NES 202B), UC Berkeley

Fall Semester 2015: Ancient Egyptian Art and Archaeology in the First Millennium BCE (NES 110), Egyptian Texts (NES 202A), UC Berkeley

Spring Semester 2015: Magic and Demonology in Ancient Egypt (NES 192), Hieratic texts (NES 199), UC Berkeley

Fall Semester 2014, 2017: Ancient Egyptian Religion (NES 103), UC Berkeley

Fall Semester 2014: Freshmen Seminar (NES 24): “Gods and Demons in Ancient Egypt,” UC Berkeley

2013-2014: L’Egitto faraonico e greco-romano: interazioni e contatti con il mondo classico (Pharaonic and Greco-Roman Egypt: Interactions and contacts with the Classical World), Archaeology majors, Bari University

2012-2014:

- 1) Magie und Religion im alten Ägypten (Magic and Religion in ancient Egypt), undergraduate majors and graduate students of Egyptology and Archaeology, Bonn University
- 2) Totenbuch und Dämonologie im alten Ägypten (The Book of the Dead and demonology in ancient Egypt), for undergraduate majors and graduate students of Egyptology and Archaeology
- 3) Mittelägyptisch IV (Middle Egyptian, advanced course), for undergraduates, Bonn University
- 4) Totenliteratur im alten Ägypten (Funerary literature in ancient Egypt), for undergraduate and graduate students of Egyptology, Bonn University

2012:

- 1) Ancient Egyptian Funerary Literature and the Book of the Dead. Advanced Honors Seminars, New York University. Course for undergraduate students (Faculty of Arts)

- 2) The Oases of Egypt from the Old Kingdom to Late Antiquity. Archaeology and History Program in Egypt, New York University (Guest Lecturer)

2008-2009: Mittelägyptische Lektüre: Das altägyptische Totenbuch (Middle Egyptian readings: The Book of the Dead). Course for undergraduate students of Egyptology. Bonn University

2006-2007: Ancient Egyptian funerary literature on papyrus. Course for undergraduate students of Egyptology. Leiden University

2005-2010: Introduction to Egyptology (art, history, religion). Course for undergraduate students of Archaeology and Cultural Heritage (Faculty of Art.) Verona University

2001-2002: Ancient Egyptian funerary literature. Course for undergraduate students (Faculty of Arts). Leiden University

ARCHAEOLOGICAL AND FIELD EXPERIENCE

July 2017-current: Member of the archaeological team (UC Berkeley) of the Hibeh Project (El Hibeh, Egypt)

2012: Guest Lecturer for the Field School at the Amheida, Excavations of New York University

2003: Archive and field research at the Egyptian Museum (Cairo)

1998-1999: Field assistant for the 6th and 7th Archaeological Expeditions at the Theban Tomb 99, Luxor (Egypt), directed by Dr. Nigel Strudwick (Cambridge)

PUBLICATIONS

Monographs

2006 *The Book of the Dead of Gatseshen: Ancient Egyptian Funerary Religion in the 10th Century BC*. Egyptologische Uitgaven 21, Leiden (**Peer-reviewed**)

(In preparation): *Agents of Punishment and Protection. Assessing the Demonic in First Millennium BCE Egypt*. Brill, Leiden-New York (under contract) (**Peer-reviewed**)

Co-authored:

(In preparation): with Maria Mavroudi: *Magic, Science and Religion in the Ancient and the Medieval World*. UC Press, Berkeley (**Peer-reviewed**)

(In preparation): with Susanne Topfer, *Totenbuch Kapitel 149*. Studien zum Altägyptischen Totenbuch, Otto Harrassowitz, Wiesbaden (**Peer-reviewed**)

(In preparation): with Florence Albert and Annik Wütrich, *Das Totenbuch des Heka-m-sa-f (Princeton Pharaonic Roll N.8) aus der Ptolemäerzeit*. Handschriften des Altägyptischen Totenbuches, Otto Harrassowitz, Wiesbaden (**Peer-reviewed**)

Edited Books

2012 Rita Lucarelli, Marcus Müller-Roth and Annik Wütrich (eds.) *Herausgehen am Tage. Gesammelte Schriften zum altägyptischen Totenbuch*, Studien zum Altägyptischen Totenbuch 17, Harrassowitz, Wiesbaden, 250 pp. **(Peer-reviewed)**

(in preparation) Rita Lucarelli and Martin Stadler (eds.) *Handbook of the Ancient Egyptian Book of the Dead*. Oxford Handbooks, Oxford University Press (under contract) **(Peer-reviewed)**

Articles

(In preparation): “Il Libro dei Morti.” In Alessandro Roccati and Emanuele Ciampini (eds.), *Pharaonical – Egitto: Una sublime emozione*, Cultour-Active, Treviso **(Peer-reviewed)**

In preparation): “The “Vignettes” of the Greek Magical Papyri. Visual elements of the Pharaonic magical tradition and the use of *Bildzauber* in the PGM.” In Raquel Martín Hernández (ed.) *Drawing magic. Images of power and the power of images in Ancient and Late Antique Magic*. Studies in the History and Anthropology of Religion, Peeters, Leuven **(Peer-reviewed)**

(In preparation): “Baba and the Demonic Baboons.” In Kasia Szpakowska (ed.) *Demon Things: Ancient Egyptian Manifestations of Liminal Entities*. The Wilkinson Egyptology Series, University of Arizona Egyptian Expedition **(Peer-reviewed)**

(In preparation): “Gods and Demons in the Book of the Dead.” In Rita Lucarelli and Martin Stadler (eds.), *Handbook of the Ancient Egyptian Book of the Dead*. Oxford Handbooks, Oxford University Press **(Peer-reviewed)**

(In preparation): co-authored with Malcom Choat, “Forgeries of the Book of the Dead.” In Rita Lucarelli and Martin Stadler (eds.), *Handbook of the Ancient Egyptian Book of the Dead*. Oxford Handbooks, Oxford University Press **(Peer-reviewed)**

(In preparation): co-authored with Siam Bhayro: “The reception of ancient Egyptian traditions in early Jewish sources.” *Journal of Ancient Near Eastern Religions (JANER)* **(Peer-reviewed)**

(Forthcoming): “Gods, Spirits, Demons of the Book of the Dead.” In: Foy Scalf (ed.), *Book of the Dead: Becoming God in Ancient Egypt*. Oriental Institute Museum Publications 40, Chicago: Oriental Institute, 2017, pp. 127-36 **(Peer-reviewed)**

(Forthcoming): “The Magician as a Literary Figure in the Ancient Egyptian Texts.” In Franziska Naether (ed.) *Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective*. ISAW Papers, New York. **(Peer-reviewed)**

(Forthcoming): “Ancient Egyptian Magical Spells in 3D and the Materiality of the Book of the Dead.” In Emily Cole and Alice Mandell (eds.) *Materiality of Communication* [Special Issue], *MAARAV, A Journal for the Study of the Northwest Semitic Languages and Literatures* **(Peer-reviewed)**

(Forthcoming): “Magic and Religion in Ancient Egypt.” In Nicholas Roubekas (ed.) *Theorizing 'Religion' in Antiquity*. Equinox, United Kingdom **(Peer-reviewed)**

(Forthcoming): with Cynthia-May Sheikholeslami, Alain Dutant and Luca Miatello, “The Coffin of Padiamun.” In K.A. Kóthay (ed.), *Burial and Mortuary Practices in Late Period and Graeco-Roman Egypt. Proceedings of the International Conference held at the Museum of Fine Arts, Budapest, 17-19 July 2014*. Budapest: Museum of Fine Arts, 2017

(Forthcoming): “Magic and Demons.” In Martin Bommas (ed.), *Blackwell Companion to Ancient Egyptian Religion*. Wiley Blackwell **(Peer-reviewed)**

(Forthcoming): ““Totenbuch-Kursive”: The Book of the Dead cursive hieroglyphs.” In Vanessa Davies and Dimitri Laboury (eds.) *The Oxford Handbook of Egyptian Epigraphy and Palaeography*. Oxford Handbooks, Oxford University Press **(Peer-reviewed)**

2017 “The Donkey in the Greco-Egyptian Papyri.” In Emanuele Ciampini and Sabina Crippa (eds.) *Languages, Objects, And The Transmission Of The Rituals. An Interdisciplinary Analysis On Some Unsearched Ritual Practices in The Graeco-Egyptian Papyri (PGM.)* Ca’ Foscari, Venice, 89-103

2017 “Illness as Divine Punishment. The nature and function of the disease-carrier demons in the ancient Egyptian magical texts.” In Siam Bhayro and Catherine Rider (eds.) *Demons and Illness from Antiquity to the Early-Modern Period*. Magical and Religious Literature of Late Antiquity 5, Brill, 53-60 **(Peer reviewed)**

2016 “Funerary Papyri of the 21st Dynasty found at Bab el-Gusus.” In Cynthia May Sheikholeslami (ed.) *Forgotten Discovery: Tomb of the Priests and Priestesses of Amun*, 17-18. Cairo: Ministry of Antiquities

2016 “Images of Eternity in 3D. The Visualization of Ancient Egyptian Coffins through Photogrammetry.” In Monica Berti and Franziska Naether (eds.), *Altertumswissenschaften in a Digital Age: Egyptology, Papyrology and Beyond; Proceedings of a Conference and Workshop in Leipzig, November 4-6*. Leipzig, Beitrag 24 **(Peer-reviewed)**
[http://www.qucosa.de/recherche/frontdoor/?tx_slubopus4frontend\[id\]=20168](http://www.qucosa.de/recherche/frontdoor/?tx_slubopus4frontend[id]=20168)

2016 “Les démons dans l’Égypte ancienne.” In Arnaud Quertinmont (éd.), *Dieux, génies et démons en Égypte ancienne : à la rencontre d’Osiris, Anubis, Isis, Hathor, Rê et les autres... : [exposition, Morlanwelz, Musée royal de Mariemont, 21 mai-20 novembre 2016]*. Paris, Somogy-Musée royal de Mariemont, 55-60 **(Peer-reviewed)**

2016 “Magia y religion.” *Desperta Ferro Arqueología e Historia*, 4 (2015-2016): *Egipto. El Libro de los Muertos*, 40-42

2015 “Ancient Egyptian Demons. The Evidence of the Magical and Funerary Papyri of the New Kingdom and of the Third Intermediate Period.” In Panagiotis Kousoulis and Nikolaos Lazardis, *Proceedings of the Tenth International Congress of Egyptologists, University of the Aegean, Rhodes, 22-29 May 2008-2015*, *Orientalia Lovaniensia Analecta* 241, Peeters, Leuven-Paris-Bristol, Vol. 1, 1187-94

2015 “The Inhabitants of the Fourteenth Hill in Spell 149 of the Book of the Dead.” In Ludwig D. Morenz and Amr el Hawary (ed.) *Festschrift für die Ägyptologin Ursula Rößler-Köhler zum 65. Geburtstag*. GOF (Göttinger Orientforschungen) 53, Harrassowitz, Wiesbaden, 275-91 **(Peer-reviewed)**

2014 with Marcus Müller-Roth, “Fälschungen für die Toten: gefälschte Papyri des altägyptisches Totenbuch.” *IBAES (Internet-Beiträge zur Ägyptologie und Sudanarchäologie)* XV, 41-50 **(Peer-reviewed)**

2013 “Towards a Comparative Approach to Demonology in Antiquity: The Case of Ancient Egypt and Mesopotamia.” *Archiv für Religionsgeschichte (ARG)* 14, 11-25 **(Peer-reviewed)**

2013 “Ancient Egyptian Demonology.” Æskhaton Publishing

2012 “The So-Called Vignette of Spell 182 of the Book of the Dead.” In Rita Lucarelli, Marcus Müller-Roth and Annik Wütrich (eds.), *Herausgehen am Tage. Gesammelte Schriften zum altägyptischen Totenbuch*, Studien zum Altägyptischen Totenbuch 17, Wiesbaden, 79-92 **(Peer-reviewed)**

2011-2012, “Ancient Egyptian Demonology: An Introduction.” *Society for the Study of Egyptian Antiquities (SSEA) Newsletter*, Toronto, 4-5

2011 “Demonology during the Late Pharaonic and Greco-Roman Periods in Egypt.” *Journal of Ancient Near Eastern Religions (JANER)* 11, 109-25 **(Peer-reviewed)**

2010 “Making the Book of the Dead.” In John H. Taylor, (ed.). *Journey through the Afterlife: Ancient Egyptian Book of the Dead*. The British Museum Press, London, 264-87 **(Peer-reviewed)**

2010 “The Guardian Demons of the Book of the Dead.” *British Museum Studies in Ancient Egypt and Sudan* 15, 85-102 **(Peer-reviewed)**

http://www.britishmuseum.org/research/online_journals/bmsaes/issue_15/lucarelli.aspx

2010 “Demons (benevolent and malevolent).” *UCLA Encyclopedia of Egyptology*. Department of Near Eastern Languages and Cultures. UC Los Angeles **(Peer-reviewed)**

<http://escholarship.org/uc/item/1r72q9vv>

2009 “Two Fragments of a Ptolemaic Book of the Dead on Mummy Wrappings with Spells 32-38 and the Occurrence of Spells to Ward off Dangerous Animals on linen.” In Burkhard Backes, Marcus Müller-Roth und Simone Stöhr (Hrsg.). *Ausgestattet mit den Schriften des Thot. Festschrift für Irmtraut Munro zu ihrem 65. Geburtstag*, Studien zum Altägyptischen Totenbuch 14. Wiesbaden, 105-18 **(Peer-reviewed)**

2009 “Popular Beliefs in Demons in the Lybian Period: the Evidence of the Oracular Amuletic Decrees.” In Gerard P.F. Broekman, Robert J. Demarée and Olaf E. Kaper (eds.). *The Libyan Period in Egypt. Historical and Cultural Studies into the 21st- 24th Dynasties: Proceedings of a Conference at Leiden University, 25-27 October 2007*, Egyptologische Uitgaven 23, 231-39 **(Peer-reviewed)**

2009 “The Colophon of the Book of the Dead of Gatseshen: A Working Issue.” *Göttinger Miszellen* 220, 125-27

2008 “Le “Lettere ai Morti” e le manifestazioni dei defunti sulla Terra nell’antico Egitto.” *Studi Tanatologici* 4, 147-60 **(Peer-reviewed)**

2008 “Il Libro dei Morti dall’epoca faraonica all’epoca greco-romana.” *Atene e Roma* 3-4, 210-20 **(Peer-reviewed)**

2008 “Kha: Il Libro dei Morti.” In Beppe Moiso (ed.), *Ernesto Schiaparelli e la tomba di Kha*, Torino, 167-80

2008 “L’uso dei papiri funerari presso il clero femminile di Amon a Tebe nella XXI dinastia.” In Sergio Pernigotti and Marco Zecchi (eds.). *Sacerdozio e società civile nell’Egitto antico. Atti del terzo Colloquio di Egittologia e di Antichità Copte. Bologna – 30/31 maggio 2007*, 105-13

2007 “The Vignette of Ch. 40 of the Book of the Dead.” In Jean-Claude Goyon and Christine Cardin (eds.), *Proceedings of the Ninth International Congress of Egyptologists, Grenoble, 6-12 September 2004*. OLA 150. Paris. Vol. I, 1181-86

2007 “Per una lettura della cultura funeraria dell’Egitto greco-romano: la tradizione dei papiri del Libro dei Morti.” In Lucio Cristante e Ireneo Filip (eds.) *Incontri triestini di filologia classica VI (2006-2007). Atti della giornata di studio in onore di Laura Casarsa*, Trieste 19 gennaio 2007, Trieste, EUT, 247-54 **(Peer-reviewed)**

2006 “Demons in the Book of the Dead.” In Burkhard Backes, Irmtraut Munro und Simone Stöhr (eds.), *Totenbuch-Forschungen. Gesammelte Beiträge des 2. Internationalen Totenbuch-Symposiums. Bonn, 25. bis 29 September 2005*, Studien zum Altägyptischen Totenbuch 11, Wiesbaden, 203-12 **(Peer-reviewed)**

2006 ““Colui che inghiotte l’asino”: epiteti e iconografia di un demone dell’aldilà.” In Patrizia Minà (ed.), *Imagines et Iura personarum nell’Egitto antico per i novantanni di Sergio Donadoni. Atti del IX Convegno Internazionale di Egittologia e Papirologia*, Palermo, 10-13 novembre 2004. *Studi e Ricerche* 48, Palermo, 157-62 **(Peer-reviewed)**

2006 “La protezione del territorio e la simbologia del numero 4 nell’universo magico-religioso dell’uomo egizio.” In Sergio Pernigotti and Marco Zecchi (eds.), *La terra, gli uomini e gli dei: il paesaggio agricolo nell’Antico Egitto. Atti del secondo Colloquio. Bologna – 22/23 maggio 2006*, Bologna, 151-57

2006 “I demoni nel Libro dei Morti.” In *Aegyptus. Rivista italiana di Egittologia e di Papirologia, Anno LXXXV, Gennaio-Dicembre 2005: La pratica della religione nell’antico Egitto. Atti del X Convegno Nazionale di Egittologia e Papirologia (Roma, 1-2 febbraio 2006)*, Milano, 33-39 **(Peer-reviewed)**

2005 “A Libation Text in the Book of the Dead of Gatseshen.” In Alessia Amenta, Michela M. Luiselli e Maria N. Sordi (eds.), *L’acqua nell’antico Egitto. Vita, rigenerazione, incantesimo, medicamento. Proceedings of the First International Conference for Young Egyptologists, Italy, Chianciano Terme 15-18 October 2003*, Roma, 319-28

2003 “Ch. 41B of the Book of the Dead.” *Jaarbericht van het vooraziatisch-egyptisch genootschap Ex Oriente Lux (JEOL)* 37, 41-51 **(Peer-reviewed)**

2003 “Innovation Versus the Tradition of the Genre in the Book of the Dead of Gautseshen.” In Zahi Hawass (ed.), *Egyptology at the Dawn of the Twenty-first Century. Proceedings of the Eight International Congress of Egyptologists, Cairo 2000*. Vol. III, 270-74

2003 “Il Libro dei Morti di Gatseshen.” *Aegyptus. Rivista italiana di Egittologia e di Papirologia, Anno LXXXII, Gennaio-Dicembre 2002: La visione dell’altro nell’antico Egitto. Atti dell’VIII Convegno Nazionale di Egittologia e Papirologia (Torino, 11-13 aprile 2003)*, Milano, 81-91 **(Peer-reviewed)**

2002 “Untying the Magic of the Pharaoh.” In Rosanna Pirelli (ed.), *Egyptological Essays on State and Society*. Serie Egittologica II. Napoli, 79-93

1999 “Some Remarks on Ch. 178 of the Book of the Dead.” In Rosanna Pirelli (ed.), *Egyptological Studies for Claudio Barocas*. Serie Egittologica I. Napoli, 37-54

Encyclopedia and catalogue entries

(Forthcoming): Foy Scalf (ed.), *Book of the Dead: Becoming God in Ancient Egypt*, Oriental Institute Museum Publications 40. Chicago: Oriental Institute, 2017. Entries: "Sarcophagus Fragment with Divine Guardian", pp. 196-97; "Papyrus Inscribed with the First Book of Breathing," pp. 302-05; "Relief from the Tomb of the Vizier Bakenrenef Inscribed with BD 36 and 37," pp. 332-33; "Statuette of the *Ba*," p. 347 **(Peer-reviewed)**

(In preparation): *All Things Egyptian: An Encyclopedia of the Ancient Egyptian World*, 2 vols, ABC-Clio. Entries: "Magic," "Seth," "Weighing of the Heart" **(Peer-reviewed)**

(In preparation): *Pharaonical - Egitto. Una sublime emozione*. Cultour Active. Entry: "Il Libro dei Morti"

2016. *Dictionnaire universel des dieux, déesses et demons*. Editions du Seuil. Paris. Entries: "Apophis," 66-67; "Bat," 128-29; "Nefertoum," 586-87; "Noun," 601; "Ounout," 63; "Routy," 692 ; "Sia," 731-732; "Tefnout," 771-772 **(Peer-reviewed)**

Book reviews

(In preparation): Review of Andrea Jördens (Hg.), *Ägyptische Magie und ihre Umwelt*. Wiesbaden, Harrassowitz Verlag, 2015. 1 vol. in-8°, 379 pp., 25 figg., 3 diagrammes, 2 tables. (Philippika. 80). In: *Chronique d'Égypte*, Bruxelles

(In preparation): Review of Christoffer Theis, *Magie und Raum*. Orientalische Religionen in der Antike, vol. 13. Tübingen: Mohr Siebeck, 2014. Pp. xv + 1032. In: *Journal of the American Oriental Society*

(In preparation): Review of Joachim F. Quack (ed.), *Ägyptische Rituale der griechisch-römischen Zeit*, Mohr Siebeck, 2014. In: *Journal of Egyptian Archaeology*

(In preparation): Review of Mykola Tarasenko, *Studies on the Vignettes from Chapter 17 of the Book of the Dead: The Image of mś.w Bdšt in Ancient Egyptian Mythology*. 151 pages. Archaeopress Egyptology 16, Oxford 2017.

(In preparation): Campbell Price, Roger Forshaw, Andrew Chamberlain and Paul Nicholson (eds.), *Mummies, magic and medicine in ancient Egypt: Multidisciplinary essays for Rosalie David*, Manchester University Press 2016. In: *Magic, Ritual and Witchcraft*, University of Pennsylvania Press.

2016 Review of Stephen Quirke, *Going out in Daylight - prt m hrw: the Ancient Egyptian Book of the Dead: Translation, Sources, Meanings*. Golden House Publications Egyptology 20. Golden House Publications, London, 2013. In: *Bibliotheca Orientalis* LXXIII N° 1-2, January-April 2016, 64-70

2016 Introduction to the art catalogue of Gaspare O. Melcher, *Ägyptische Tagebücher/Egyptian Diaries*, Herausgegeben von Luciano Fasciati im Verlag edescha-art, 19-22

2013 Review article of *Ancient Egyptian Demonology: Studies on the Boundaries between the Demonic and the Divine in Egyptian Magic* (ed. by Panagiotis Kousoulis), OLA 175, Peeters 2011. In: *Magic, Ritual, and Witchcraft*, Volume 8, Number 1, Summer 2013, 99-105

2011 Review article of Holger Kockelmann, *Untersuchungen zu den späten Totenbuch-Handschriften auf Mumienbinden*. 3 Bände. Wiesbaden, 2008. In: *Chronique d'Égypte* 86, 137-42

2006 Review of Burkhard Backes, *Wortindex zum späten Totenbuch (pTurin 1791)*, SAT 9, Wiesbaden 2005. *Bibliotheca Orientalis* LXIII, no. 5-6, 2006, 505-08.

2004 Review article of Frederic Servajean, *Les formules des transformations du Livre des Morts à la lumière d'une théorie de la performativité*. BiEtud 137, Cairo 2003. *Bibliotheca Orientalis* LXI, no. 3-4, 293-98

1998 Review article of Horst Jaritz et alii (eds.), *Pelusium. Prospection archéologique et topographique de la région de Kana'is 1993 et 1994*. BÄBA 13, Stuttgart 1996. *Archeologia Classica* VOL. L, 462-64

SERVICE

University Service

1) Sponsoring Visiting Professors at UC Berkeley:

2017: Nozomu Kawai, Associate Professor of Egyptology at the Institute for Frontier Science Initiative, Kanazawa University, Japan

2016: Kasia Szpakowska, Associate Professor of Egyptology, Dept. of Classics, Ancient History and Egyptology, Swansea University, England

2) Committees:

May 2017-ongoing Member of the committee for the peer review of the *Journal of Associated Graduates in Near Eastern Studies*

January 2017-ongoing: member of the committee for the AHMA (Ancient History and Mediterranean Archaeology)'s 50th anniversary celebration, UC Berkeley

2016: member of the Fellowships committee for the yearly admissions to the NES graduate program, UC Berkeley

2016-ongoing: member of the Publications committee of ARF (Archaeological Research Facility), UC Berkeley

2015-ongoing: member of the committee for the yearly admissions to AHMA (Ancient History and Mediterranean Archaeology) graduate program, UC Berkeley

Professional Service

1) Editorial board

April 2016 - current: ORA (Orientalische Religionen in der Antike), Mohr Siebek, <https://www.mohr.de/schriftenreihe/orientalische-religionen-in-der-antike-ora>

April 2014 - current: JANER (Journal of Ancient Near Eastern Religions), <http://www.brill.com/journal-ancient-near-eastern-religions>

2) Peer-reviews:

- "The Book of Thoth", Religion Compass (2017)

- Rogeiro Sousa and M. Cristina Guidotti (eds.), *The Lot V of Bab El-Gasus at the Florence Egyptian Museum*, CHAN, Brill (2017)
- Marco Zecchi, “Seth in motion: an iconographical analysis of his presence in ritual scenes”, *Byrsa. Scritti sull'antico Oriente mediterraneo* (2017)
- Edward Brovarski, “Egypt’s Pyramid Age: The Art of living in the Old Kingdom”, Cambridge University Press (2017)
- Zuzanna Bennet, “Conceptions of demons in the Middle Kingdom Coffin Texts”, in: *Company of images: modelling the ancient Egyptian imaginary world of the Middle Kingdom (2000-1500 BC)*, OLA 262, Peeters (2016)
- Burkhard Backes, “Egyptian Book of the Dead,” *Oxford Bibliographies in Biblical Studies*, Oxford University Press (2016)
- Grant proposal for the Social Sciences and Humanities Research Council of Canada (SSHRC) by Katia Goebis (University of Toronto). Project title: "Myth, metaphor, mythical thinking - functions and uses of mythical and divine metaphor in Ancient Egypt" Katja Goebis, University of Toronto (2016)

3) Visiting Scholar Programs

- *July 2017* Visiting Scholar at the Department of Egyptology, University of Bonn (Germany)
- *July 2015* Visiting Scholar at the Department of Classics of the University of Bari (Italy)
- *Academic Year 2011-12* Visiting Scholar at the Institute for the Study of the Ancient World, New York University
- *Academic Year 2008-09*: Visiting Scholar at The Italian Academy for Advanced Studies in America, Columbia University

4) Workshop and Seminars attended

- *August-December 2015* Teaching Excellence Colloquium, UC Berkeley
- *February 2015, 2016* Tenure Workshops, UC Berkeley

CONFERENCE AND WORKSHOP CONVENER

In preparation for September 19, 2017: International Conference “Egyptological Day”, UC Berkeley

In preparation for March 2018: Toward a Union of Two (Virtual) Lands: Egyptology and the Digital Humanities, UC Berkeley

In preparation for October 2018: International Conference “Translating the old in the new world. Translation in ancient Egypt and the Near East”, University of Bonn

In preparation for April 2019: International Conference “The Other Book of the Dead: The Ancient Egyptian Book of the Dead not on papyri,” University of Pennsylvania

January 25, 2016: Franziska Naether (University of Leipzig), “Casino Royale in ancient skyscrapers? On recent finds from roman tower houses in Tuna el-Gebel”, UC Berkeley

February 13, 2016: International Conference on "Egyptology and Digital Humanities," UC Berkeley

July 2015: International Gentner Symposium: "Egyptian and Jewish Magic in Antiquity," in cooperation with Tel Aviv University (Prof. Gideon Bohak), Minerva Stiftung

April 23, 2012: International Symposium: "Comparative demonology in ancient Egypt and Mesopotamia," Institute for the Study of the Ancient World, New York University

February 28-January 03, 2011: International Conference: "Ancient Egyptian Demonology: a Comparative Perspective," Bonn University

April 26-28, 2004: Workshop: "The Book of the Dead and its textual and iconographical developments from the 18th Dynasty until the Late Period," University of Helsinki

November 04, 2002: International Conference: "Book of the Dead Day," Leiden University

INVITED LECTURER, RESPONDENT AND KEYNOTE SPEAKER

June 5, 2017: "Magic and Demonology in Ancient Egypt", UC Santa Barbara (**Keynote Speaker**)

May 20-21, 2017: Undergraduate Research Conference in Religious Studies, "Sites of Religious Practice," UC Davis (**Invited Faculty Respondent**)

May 19, 2017: "The Phoebe Hearst Museum CAVEkiosk Projects: UC Berkeley Egyptian Collections," All-Campuses Cyber-Archaeology Catalyst Workshop, UC San Diego (**Invited Lecturer**)

April 4, 2017: "Images of Eternity in 3D: engaging with the ancient Egyptian coffins at the Phoebe A. Hearst Museum of Anthropology in Berkeley", ARCE (American Research Center in Egypt), New York Chapter (**Keynote speaker**)

September 15-16, 2017: "The "Vignettes" of the Greek Magical Papyri. Visual elements of the Pharaonic magical tradition and the use of *Bildzauber* in the PGM", International Conference "Drawings, *Charakteres*, and Figural Representations in Ancient Magic. New perspectives," Faculty of Philology. Universidad Complutense de Madrid (**Invited Speaker**)

December 8, 2016: "Presenting "The Doctor": The Sarcophagus of Psamtek of the 26th Dynasty", The Hearst Museum and The Doctor, gallery opening event, Phoebe A. Hearst Museum of Anthropology, UC Berkeley (**Invited Speaker**)

April 1, 2016 "Modeling Culture: 3D Archaeology and the Future of the Past." UC Santa Cruz (**Invited Faculty Respondent**)

April 27, 2016: "Ancient Egyptian and Jewish Magic." *Magnes PopUp Exhibitions*, The Magnes Collection of Jewish Art and Life (**Keynote Speaker**)

April 15-17, 2016: "Visualizing Ancient Egyptian Inscribed Coffins in 3D: The Case of "The Doctor" (Hearst 5-522)." Panel: "Hearst Museum", ARCE 67th Annual Meeting, Atlanta (**Invited Speaker**)

March 21-24, 2016: "Baba and the demonic baboons." *Demon Things. International Conference on Ancient Egyptian Manifestations of Liminal Entities*, Swansea University (**Invited Speaker**)

November 18, 2016: “The Materiality of the Ancient Egyptian Book of the Dead.” Panel: “Materiality of communication” at the American Schools of Oriental Research (ASOR) Annual Meeting, San Antonio **(Invited Speaker)**

October 24-27, 2016: “Scribal traditions and funerary papyri in Ancient Egypt.” Conference and workshop for graduate students, University of Memphis **(Keynote Speaker)**

February 10, 2016: “Magic and Demonology in Ancient Egypt.” AIA (Archaeological Institute of America), San Francisco **(Keynote Speaker)**

January 28, 2016: “Magic and Demonology in Ancient Egypt,” ARCE Oregon Chapter, Portland **(Keynote Speaker)**

June 14-18, 2016: “Magic in Ancient Egypt.” Magic. International Conference *Construction and Perception of the Magic World from Antiquity to Our Times*, Velletri (Italy) **(Invited Speaker)**

AY 2015-2016: “Magic and Demonology in Ancient Egypt.” *Archaeological Institute of America’s Lecture Program*, San Diego (Friday 13, 2015) and Southwest Texas (San Antonio) (April 22, 2016) Societies **(Keynote Speaker)**

December 9, 2015: “The Book of the Dead in 3D: Mapping Texts and Images on Ancient Egyptian Objects.” Archaeological Research Facility, UC Berkeley **(Keynote Speaker)**

April 15-19, 2015: “The Ancient Egyptian Book of the Dead on coffins: ritual protection and justification of the deceased,” Panel: “The Practices of Death: The Archaeology of Mortuary Ritual in Ancient Egypt and Sudan.” SAA (Society for American Archaeology) Annual Meeting, San Francisco **(Invited Speaker)**

May 11, 2015: “Otherworldly beings in Ancient Egypt.” “Otherworldly Beings in the Ancient World” Symposium, University of Washington **(Invited Speaker)**

November 13, 2015: Workshop for graduate students on funerary papyri from the Pharaonic to the Greco-Roman Period. University of San Diego **(Keynote Speaker)**

October 29, 2015: “Ghosts and Spirits of the Dead in Ancient Egypt.” UC Santa Cruz **(Keynote Speaker)**

September 11-12, 2015: “Demonology in Ancient Egypt.” ARCE (American Research Center in Egypt), Orange County Chapter and EEO/SC (Egypt Exploration Organization of Southern California,) **(Keynote Speaker)**

April 8, 2014: “The Donkey in the PGM.” Conference: *Multima. Cross-cultural Texts. Languages, objects, and the transmission of the rituals. An interdisciplinary and comparative analysis on some unsearched ritual practices in the Graeco-Egyptian papyri (PGM)*, Ca’ Foscari University, Venice (Italy) **(Invited Speaker)**

June 11, 2014: “La tradizione del Libro dei Morti egizio e i suoi falsi (The tradition of the ancient Egyptian Book of the Dead and its forgeries.) University of Bari **(Keynote Speaker)**

July 17-19, 2014: “The Coffin of Padiamun.” International Conference *Burial and Mortuary Practices in Late Period and Graeco-Roman Egypt*, Budapest: Museum of Fine Arts **(Invited Speaker)**

August 24, 2014: “The Restless Dead and Ghosts in Ancient Egypt,” ARCE (American Research Center in Egypt) Chapter of Northern California, UC Berkeley (Keynote Speaker)

March 17, 2009 “The World of the Ancient Egyptian Demons according to an anthropological perspective”, University of Buenos Aires (**Keynote Speaker**)

November 6, 2013: “The Inhabitants of the Netherworld: tracking demons in the ancient Egyptian mortuary papyri and coffins.” Egypt Exploration Society, London (**Keynote Speaker**)

November 12, 2013: “Spell 149 of the Book of the Dead.” Tuesday Departmental Seminar, The Griffith Institute, Oxford University (**Keynote Speaker**)

November 20, 2013: Workshop on the ancient Egyptian funerary beliefs and demons for undergraduate and graduate students, Pázmány Péter Catholic University, Budapest

January 27, 2012: “The Inhabitants of the Hills of the Netherworld: The Vignette of Spell 149 of the Book of the Dead.” Egyptological Seminar of New York (ESNY), Metropolitan Museum of Art (**Keynote Speaker**)

November 29, 2011: “Comparative demonology: the case of Ancient Egypt and Mesopotamia”, Institute for the Study of the Ancient World (ISAW), New York University (**Keynote Speaker**)

October 27, 2011: “Ancient Egyptian Demonology.” Society for the Study of Egyptian Antiquities (SSEA), Toronto Chapter (**Keynote Speaker**)

November 18, 2011: “Demons and Gods in Ancient Egypt.” Workshop for the undergraduate and graduate students of Egyptology, UCLA (**Keynote Speaker**)

January 29, 2009: “Ancient Egyptian Mortuary Papyri of the Greco and Roman Period.” Center for the Ancient Mediterranean, Columbia University (**Keynote Speaker**)

March 4, 2009: “Divinized Demons and Demonized Gods in Late Pharaonic and Greco-Roman Egypt.” Seminar for the Boston University Myth and Religion Study Group (Respondent: David Frankfurter), Boston University (**Keynote Speaker**)

July 21-22, 2009: “The Guardian Demons of the Book of the Dead”, Egyptological Colloquium 2009: *The Egyptian Book of the Dead: recent research and new perspectives*, Department of Ancient Egypt and Sudan, British Museum, London (**Invited Speaker**)

April 8, 2008: “I Demoni dell’Antico Egitto (Demons in Ancient Egypt).” Centro Culturale Egittologico “Claudia Dolzani,” Trieste (**Keynote Speaker**)

March 29, 2007: “I papiri funerari nell’Antico Egitto (The funerary papyri in Ancient Egypt).” University of Lecce, Italy (**Keynote Speaker**)

May 30-31, 2007: “L’uso dei papiri funerari presso il clero femminile di Amon a Tebe nella XXI dinastia.”, Conference *Sacerdozio e società civile nell’Egitto antico. Terzo Colloquio di Egittologia e di Antichità Copte* (**Invited Speaker**)

November 13, 2007: “La magia funeraria e il Libro dei Morti nell’Egitto del Nuovo Regno e di Epoca Tarda.” Dipartimento di Scienze dell’Antichità e del Vicino Oriente, Ca’ Foscari University, Venice (Italy) (**Keynote Speaker**)

May 22-23, 2006: “La protezione del territorio e la simbologia del numero 4 nell’universo magico-religioso dell’uomo egizio.” Conference *La terra, gli uomini e gli dei: il paesaggio agricolo nell’Antico Egitto* (**Invited Speaker**)

December 6, 2006: “Il Libro dei Morti dell’architetto Kha”, International Conference “Ernesto Schiaparelli e l’architetto Kha”, Accademia delle Scienze, Torino (**Invited Speaker**)

April 28, 2006: “Between Men and Gods: the Function of Demons in Ancient Egypt, University of Basel (Switzerland) (**Keynote Speaker**)

September 25-29, 2005: “Demons in the Book of the Dead.” International Conference on the Book of the Dead, Bonn (**Invited Speaker**)

April 18, 2005: “La civiltà egizia e la sua religione (The Ancient Egyptian Civilization and its religion)”, Turin University (Italy) (**Keynote Speaker**)

November 24, 2004: “Het dodenboek van Gatseshen (The Book of the Dead of Gatseshen)”, Pleyte Egyptologisch Dispuut, Leiden (The Netherlands)

November 11, 2004: ““La vignetta del capitolo 40 del Libro dei Morti (The vignette of Spell 40 of the Book of the Dead”, Conference of Egyptology and Papyrology, University of Palermo (Italy) (**Invited Speaker**)

May 3, 2001: “A Fragment of a Book of the Dead in the Archaeological Museum of Naples”, Dispuut (Egyptological Group) Pleyte, University of Leiden (The Netherlands) (**Keynote Speaker**)

October 16, 2000: “The Funerary Papyri of the Third Intermediate Period in Egypt”, Nederland-Flemish Institute, Cairo (Egypt) (**Keynote Speaker**)

May 26, 2000: “The Hieratic Book of the Dead Tradition in the 21st Dynasty”, Warsaw University (Poland) (**Keynote Speaker**)

June 9, 2000: “The Book of the Dead in the 21st Dynasty: The Papyrus of Gatseshen”, Nederland-Flemish Day of Egyptology, Groningen (The Netherlands) (**Keynote Speaker**)

November 20, 1999: “Untersuchungen zu pGatseshen (Remarks on the Papyrus of Gatseshen)”, Book of the Dead Symposium, Bonn University (Germany) (**Invited Speaker**)