

MARGARET LARKIN

University of California, Berkeley
Department of Near Eastern Studies
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Berkeley, California 94720-1940

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Degrees

B.A. 1976, New York University (French)
M.A. 1980, New York University (Near East Languages & Literatures)
M.Phil. 1984, Columbia University (Middle East Languages & Cultures)
Ph.D. 1989, Columbia University (Middle East Languages & Cultures)

Additional Education and Training

Center for Arabic Study Abroad full-year fellow 1977-78, Cairo, Egypt.
Archaeological Field Study in Syria and Jordan sponsored by N.Y.U. Hagop Kevorkian
Center, Summer 1979.
Center for Arabic Study Abroad II (Advanced Level) full-year fellow 1981-82, Cairo, Egypt.
ACTFL Oral Proficiency Interview Training Workshop, January 1991, University of
Pennsylvania.
Center for Arabic Study Abroad III Workshop for Teachers of Arabic, Summer 1991, Cairo,
Egypt.

Experience

New York University. Teaching Assistant in Elementary and Intermediate Arabic, 1979-80.
New York University. Taught Intensive course in Colloquial Arabic for participants in
Syria/Jordan field study, 1979.
International Language Institute, Cairo, Egypt. Taught Elementary Arabic and Advanced
Readings in Arabic Poetry, 1982.
Rapporteur, Faculty Seminars in Arabic Studies, Columbia University, 1980-81;
1982-83.
Beloit College, Wisconsin. Instructor in Elementary Arabic, Intensive Language Institute,
Summer 1983.
Columbia University. Taught Egyptian Colloquial Arabic, 1985-86.
City College of New York. Taught Elementary Arabic, Spring 1986.
State University of New York at Binghamton. Lecturer in Arabic, 1988-89.
Princeton University. Assistant Professor (Arabic Language & Literature), 1989-June 1996.
Princeton University. Associate Professor (Arabic Language & Literature), 1996-1997.
University of California, Berkeley. Associate Professor (Arabic Literature), July 1, 1997-2007
University of California, Berkeley. Professor (Arabic Literature), July 1, 2007-.

Grants and Honors

New York University Scholarship, 1969-71; 1974-76.
New York State Regents Scholarship, 1969-72.
New York University Founders' Day Award, 1976.
Center for Arabic Study Abroad Fellowship, 1977-78; CASA II: 1981-82; CASA III: Summer, 1991.
Foreign Language Area Studies Fellowship (N.Y.U.) 1978-79; (Columbia) 1980-81; 1982-83.
Columbia University Graduate School of Arts & Sciences Fellow, 1980-81; 1985-86; 1986-87.
Fulbright-Hays Doctoral Dissertation Research Fellowship (Egypt), 1983-84.
Arberry Memorial Prize in Arabic Literature (Oxford University, Pembroke Arabic Group), 1984.
Margaret Pennar Fellowship, 1986-87.
Whiting Foundation Fellowship, 1987-88.
John K. Witherspoon Preceptorship, Princeton University, 1993-96.
American Research Center in Egypt Summer Research Grant (Project: Neoclassical Poetry in Egypt), Summer 1995.
UC Berkeley Humanities Research Fellowship, Fall, 1998; Fall, 2002; Fall, 2007.
UC Berkeley Center for Middle Eastern Studies Summer Mellon Travel Grant, Summer 2000; 2002; 2005; 2008, 2009.
UC Berkeley Center for Middle Eastern Studies Summer Research Grant, Summer, 2009.
UC Berkeley Center for Middle Eastern Studies Sultan Fellowship, 2003.
American Council of Learned Societies ACLS/SSRC/NEH International and Area Studies Fellowship, 2003.
Institute for Advanced Study, Princeton, New Jersey, 2010-11.
Bayard Dodge Distinguished Visiting Professor at the American University in Cairo, Fall 2010.

Publications

Books

The Theology of Meaning: .Abd al-Qāhir al-Jurjānī's Theory of Discourse. American Oriental Society, 1995.

Al-Mutanabbi: Voice of the 'Abbasid Poetic Ideal. Oneworld Publications, 2008.

Forthcoming and In Progress:

Commentaries and the Shaping of Islamic Scholarship. Proceedings of a conference, "The Ḥāshiya and Islamic Intellectual History, organized by Asad Ahmed and held at Berkeley in October, 2012. To be published as a special thematic volume of *Oriens* (41.2-4, 2013) edited by Asad Ahmed, Margaret Larkin, and Walid Saleh.

The Short Stories of Yūsuf Idrīs. An anthology of short stories by the Egyptian writer, Yūsuf Idrīs, translated into English by me and a group of colleagues and former graduate students, and edited by me. Accepted for publication by the American University in Cairo Press. Expected publication date: fall, 2013.

The Inimitable Text: Studies in I ʿjāz al-Qurʿān. A collection of articles on the inimitability of the Qurʿān by myself, several colleagues, and a small group of Berkeley graduate students. Introduced and edited by me. Expected completion date: January, 2014.

Al-Mutanabbī's Irony. A monograph intended for a specialist audience about the tenth-century Arab poet. In progress.

Articles

Al-Jurjānī's Theory of Discourse. *Alif* No. 2: 76-86, Spring 1982.

Two Examples of Rithā': A Comparison of al-Mutanabbī and Shawqī. *Journal of Arabic Literature* XVI: 18-39, 1986.

'Abd al-Qāhir al-Jurjānī's Theory of Stylistics: Report. *The American Research Center in Egypt Newsletter* No. 132: 28-32, Winter 1986.

The Inimitability of the Qurʿān: Two Perspectives. *Religion and Literature* 20.1: 31-47, Spring 1988. (Reprinted in *The Koran: Critical Concepts in Islamic Studies, Vol. III: Style and Structure*, ed. Colin Turner. London: RoutledgeCurzon, 2004, 45-59.)

A Brigand Hero of Egyptian Colloquial Literature. *Journal of Arabic Literature* XXIII: 49-64, 1992.

The Role of Close Reading in the Elementary Arabic Curriculum in *The Teaching of Arabic in the Nineties: Issues & Directions*, Ed. Mahmoud al-Batal. Al-Arabiyya Monograph Series #2, 1995.

Abū Tammām. *Dictionary of Literary Biography, Vol. 311: Arabic Literary Culture, 500-925.* Bruccoli Clark Layman, 2005, 33-52.

Popular Poetry in the Post-Classical Period, 1150-1850. *Cambridge History of Arabic Literature, Post-classical Period*, 2006, 189-242.

Al-Mutanabbī. *Medieval Islamic Civilization: An Encyclopedia*, Routledge, 2006.

Al-Jurjānī. *Medieval Islamic Civilization: An Encyclopedia*, Routledge, 2006.

The Dust of the Master: A Mamlūk-Era *Zajal* by Khalaf al-Ghubārī. *Quaderni di StudiArabi*, n.s.2 (2007), pp. 11-29.

Al-Mutanabbī among the Buyids: The Poetics of Cultural Identity. In *Islamic Cultures, Islamic Contexts*, ed. Behnam Sadeghi, Asad Ahmed, Adam Silverstein, and Robert Hoyland. In press. Expected publication date: summer, 2013.

□Abd al-Wahhāb al-Bayātī's "*Mawt al-Mutanabbī*": A Case Study in Arabic Intertextuality. Under review by PMLA.

Abu'l-‘Alā’ al-Ma‘arrī's *Mu'jiz Aḥmad* and the Limits of Poetic Commentary. Forthcoming in *Commentaries and the Shaping of Islamic Scholarship, Oriens* (41.2-4, 2013).

Dawr al-tanāṣṣ fi qaṣīdat ‘Abd al-Wahhāb al-Bayātī, “Mawt al-Mutanabbī” [The Role of Intertextuality in ‘Abd al-Wahhāb al-Bayātī’s Poem, “The Death of al-Mutanabbī”], al-Hay’a al-Miṣriyya al-‘Āmma li’l-Kitāb, Supreme Council of Culture, Cairo, Egypt. In press: submitted and awaiting publication by the Supreme Council.

Translations

“*Tajāwuz al-‘adam*” [“Transcending Nothingness”] by Egyptian novelist, Gamāl al-Ghiṭānī (Lecture delivered at UC Berkeley Center for Middle Eastern Studies, March 12, 2009.)

Invited Lectures

“Perspectives on the Stylistic Inimitability of the Qur’ān,” State University of New York at Binghamton, □May, 1988.

“Environmental Politics in Arabic Fiction - □Abd al-Raḥmān Munīf,” (in Arabic), Columbia University Arabic Table, April 25, 1990.

“Naguib Mahfouz’ *Palace Walk*,” The Princeton Reading Group, May 6, 1991.

“‘*Abd al-Qāhir al-Jurjānī* and the Limits of Imagination,” Columbia University Faculty Seminar in Arabic Studies, February 27, 1992.

“‘Abd al-Qāhir al-Jurjānī’s Concept of *takhyīl*,” Harvard University Islamic Studies Seminar, March 5, 1992.

“The Role of Close Reading in the Elementary Arabic Curriculum,” Middlebury College School of Arabic Symposium, “The Teaching of Arabic in the 1990’s: Issues and Directions,” June 20, 1992.

“Two Twentieth Century Arab Women Writers (Nawāl al-Sādāwī and Alīfa Rif □at)” (in Arabic), Middlebury College School of Arabic, June 23, 1992.

“Neoclassical Poetry in Egypt: the Aesthetics of a Cultural Revival,” Columbia University, April 20, 1994.

“Neoclassical Poetry in Egypt,” University of Pennsylvania, April 4, 1995.

- “A Mutanabbian Moment in the Poetry of Abu’l- \square Alā al-Ma’arrī,” University of California, Berkeley, March 17, 1997.
- “A Mutanabbian Moment in the Poetry of Abu’l- \square Alā al-Ma \square arrī,” New York University Medieval Arabic Literature Colloquium, April 18, 1997.
- “*Shi’r al- \mathcal{S} a’ālīk* [The Poetry of the Outlaw Poets],” University of California, Berkeley, March 17, 1997.
- “*Lamaḥāt \square an al-shi \square r al-sha \square bī fīmā qabl a- \square ahd al-ḥadīth*,” Middlebury College School of Arabic, July 27, 1998.
- “On the Nature and Function of Jāhīzian Parody,” New York University Workshop in Medieval Arabic Literature (*Defining Fiction and Adab in Medieval Arabic Literature*), April 21, 2000.
- “The Present Poet: Abu’l-Ṭayyib al-Mutanabbī (915-965) and the Politics of Individual Voice Then and Now,” Stanford University, April 26, 2005.
- “L’enseignement de l’arabe aux États-Unis, état des lieux,” Centenaire de l’agrégation d’arabe, 1906-2006, La Sorbonne, Paris, November 18, 2006.
- “Born Again Poet: ‘Abd al-Wahhāb al-Bayātī and the Legacy of Abu’l-Ṭayyib al-Mutanabbī,” Georgetown University, Department of Arabic and Islamic Studies, November 13, 2008.
- “*Dawr al-tanāṣṣ fī qaṣīdat ‘Abd al-Wahhāb al-Bayātī, ‘Mawt al-Mutanabbī’* [The Role of Intertextuality in ‘Abd al-Wahhāb al-Bayātī’s Poem, “The Death of al-Mutanabbī”], The Second International Conference on Arabic Poetry, Supreme Council of Culture, Cairo, Egypt, March 16, 2009.
- “‘Abd al-Wahhāb al-Bayātī’s ‘*Mawt al-Mutanabbī*’: A Case Study in Arabic Intertextuality,” The American University in Cairo, School of Humanities and Social Sciences, Department of Arab and Islamic Civilizations (Distinguished Visiting Professor Lectureship), October 25, 2010.
- “Muḥammad Mandūr and the Evolution of Modern Arab Literary Taste,” The American University in Cairo, School of Humanities and Social Sciences, Department of Arab and Islamic Civilizations (Distinguished Visiting Professor Lectureship), October 26, 2010.
- “*Yūsuf Idrīs wa-uslūbiyyat al-ikhtiyār al-lughawī* [Yusuf Idris and the Stylistics of Linguistic Choice]” (in Arabic), The American University in Cairo, School of Humanities and Social Sciences, Department of Arab and Islamic Civilizations (Distinguished Visiting Professor Lectureship), October 27, 2010.
- “‘Abd al-Wahhāb al-Bayātī’s ‘*Mawt al-Mutanabbī*’: A Case Study in Arabic Intertextuality,” Brown University, Department of Comparative Literature, April 19, 2010.
- “Collective Memory in the Arabic Tradition,” Institute for Advanced Study, Princeton, New Jersey, Medievalists’ Seminar, February 16, 2011.
- “The Poetics of Cultural Identity: al-Mutanabbī among the Buyids,” Institute for Advanced Study, Princeton, New Jersey, Islamicists’ Seminar, March 22, 2011.
- “The Poetics of Cultural Identity: al-Mutanabbī among the Buyids,” Institute for Advanced Study, Princeton, New Jersey, Medievalists’ Seminar, March 30, 2011.

Papers Delivered at Conferences

- “Abd al-Qāhir al-Jurjānī on the *Badī* □ Poets,” Middle East Studies Association Conference, November 16, 1987.
- “A Brigand Hero of Egyptian Colloquial Literature,” Middle East Studies Association Conference, November 18, 1989.
- “Translation as Transformation of Text: The Case of Naguib Mahfouz’ *Mīrāmār*,” Middle East Literary Seminar (MLS) Annual Conference, Princeton University, March 16, 1991.
- “The Theological Context of □ Abd al-Qāhir al-Jurjānī’s Stylistic Formulations,” Middle East Studies Association Conference, November 12, 1993.
- “Neoclassical Poetry in Egypt,” American Research Center in Egypt Annual Conference, Atlanta, Georgia, April 29, 1995.
- “The Egyptian Ballad of l’Adham al-Sharqāwī,” International Ballad Conference, University of Swansea, Wales, July 20, 1996.
- “The Faces of Neoclassical Poetry in Egypt,” Middle East Literary Seminar (Washington University in St. Louis), March 27, 1998.
- “Placing Popular Poetry in the Medieval Arabic Literary Tradition,” New York University Medieval Arabic Literature Workshop (part ii): Some Aspects of Theory and Methodology, April 17, 1998.
- “*Naḥwa ‘l-istiqlāl al-lughawiyy fi ‘l-mustawā al-mutaqaddim*,” American Association of Teachers of Arabic Panel Presentation, Middle East Studies Association Conference, December 3, 1998.
- “A la recherche du temps présent: The Evolution of Artistic Identity in Neoclassical Arabic Poetry,” Harvard University “History as Mythical Discourse in Modern Arabic Literature” Conference, March 18, 1999.
- “Pre-Modern Vernacular Arabic Poetry: The Voice of the People?” UC Santa Barbara Conference, “The Middle East from Ancient to Modern Times,” March 27, 1999.
- “The Dialectic of ‘Popular’ Arabic Poetry in the Mamluk Era,” International Conference on Middle Eastern Popular Culture, Oxford University, September 18, 2000.
- “The Sufi Way of Narration in the Short Stories of Ahmed Séfrioui,” in *Narrative Performances in Modern Moroccan Fiction* Panel, Middle East Studies Association Conference, November 24, 2002.
- “Popular Arabic Poetry in the Mamluk Era: The *Azjāl* of Khalaf al-Ghubārī,” Middle East Studies Association Conference, San Francisco, November 23, 2004.
- “The Dust of the Master: The *Azjāl* of Khalaf al-Ghubārī,” Fourth International Conference on Popular Culture in the Middle East and North Africa, al-Akhawayn University, Ifrane, Morocco, April 6, 2006.
- “Born Again Poet: ‘Abd al-Wahhāb al-Bayātī and the Reinterpretation of the Arab Poetic Tradition,” Middle East Studies Association Conference, Boston, November 22, 2009.
- “The Perils of Cantonization: Khalaf al-Ghubārī and the Mamlūk *Zajal* Tradition,” Colloquium:

- Conceptualizing Literary History: Foundations of Arabic Literature (Part 1), Yale University, April 16, 2010.
- “Al-Mutanabbī and Mamluk Arabic Poetry: The Contours of an Intertextual Relationship,” International Conference on Mamluk Literature, The University of Chicago, April 28, 2012.
- “Al-Maḥarrī’s *Muḥjiz Aḥmad* and the Limits of Poetic Commentary,” The *Hāshiya* and Islamic Intellectual History, University of California, Berkeley, Department of Near Eastern Studies, October 14, 2012.

Public Talks, Outreach, Other

- “The Arabic Stylistics of .Abd al-Qāhir al-Jurjānī,” American Research Center in Egypt, March 13, 1985.
- “A Modern Arab Critic Interprets His Literary Heritage: Muḥammad Mandūr’s Reading of al-Āmidī and al-Jurjānī,” Princeton University Department of Near Eastern Studies Brown Bag Lectures, April 22, 1991.
- “Theological Considerations in .Abd al-Qāhir al-Jurjānī’s Stylistics,” Princeton University, Department of Near Eastern Studies Arabic Literature Lectures, May 1, 1990.
- “Neoclassical Poetry in Egypt,” Princeton University Department of Near Eastern Studies Brown Bag Lecture, September 28, 1994.
- “Experiencing the Arabic Literary Tradition,” Princeton University Department of Near Eastern Studies Brown Bag Presentation, April 3, 1997.
- “Class Structure and Power Relationships in Modern Arabic Fiction,” New York University Summer Institute (“History and Historical Imagination: Interpreting Middle Eastern Literatures”), July 1, 1997.
- “The Voice of the People: Pre-Modern Popular Arabic Poetry,” UC Berkeley Center for Middle Eastern Studies, October 7, 1998.
- “Arabic Poetry, Past and Present,” UC Berkeley “Poetry for the People” Program, April 7, 1999.
- “Neglected Voices in Arabic Literature,” American Research Center in Egypt Lecture Series, September 23, 1999.
- “Self and Other in Modern Arabic Fiction,” ORIAS/Bay Area Global Education Teachers’ Workshop, February 5, 2005.
- “The Basics of Classical Arabic Poetry,” UC Berkeley Proseminar in Near Eastern Studies, April 13, 2005.
- “The Essentials of Islam,” Oakland Unified Middle School Workshop for Teachers, World History Series, March 16, 2006.
- “*The Thousand and One Nights* in World Literary Imagination,” UC Berkeley Cal Day, April 21, 2007.
- “The Binding of Isaac - the Islamic Context,” Guest Lecture in CL/GTU Graduate Seminar, “Rewriting the Sacred: Modernity, Intertextuality and the Traditional Jewish Library,” February 25, 2008.

“Introduction to *The Thousand and One Nights*,” UC Berkeley Office for Resources for International and Area Studies (ORIAS), “History through Literature” Working Group for K-12 and Community College teachers, December 6, 2008.

“The Place of Mamlūk Literature in Arabic Literary History,” UCB Department of Near Eastern Studies Graduate Proseminar, September 25, 2012.

Service Activities

At Berkeley:

UC Berkeley Senate Panel of Counselors, Fall 2009-10

UC Berkeley Senate Committee on Academic Freedom, Spring 2004-2006; Chair, Fall, 2005

Department of Near Eastern Studies, Chair, 2010-

Department of Near Eastern Studies Curriculum Committee (Chair), 2009-10

Department of Near Eastern Studies Faculty Adviser for GSI Affairs, 2009-10

Department of Near Eastern Studies Fellowships & GSI Committee, Chair, 2008-09

Department of Near Eastern Studies Department Manager (MSO) Search Committee, 2008-09

Department of Near Eastern Studies Honors Thesis Supervisor, 2007-08; 2008-09
(2 students)

Department of Near Eastern Studies Ad Hoc Graduate Student Appeal Committee, 2007-08

Department of Near Eastern Studies Internal Tenure Review Committee (S. Ahmadi), 2007

Department of Near Eastern Studies Arabic/Islamic/Persian Graduate Adviser, 2004-2006

Department of Near Eastern Studies Head Graduate Adviser, 2005-06

Department of Near Eastern Studies Acting Chair, Summer, 2006; July, 2008; Summer, 2009

College of Letters and Sciences Committee on Course of Instruction, 1999-2001; Chair, 2001-2002

Department of Near Eastern Studies Library Committee, 1997-1998

Department of Near Eastern Studies Lecture Committee, 1997-1999

Department of Near Eastern Studies Admissions and Financial Aid Committee, 1997-2000

Department of Near Eastern Studies Admissions, Fellowship and GSI Committee, 1999-2000, 2001-2002, 2005-06 (Chair), 2008-09

Department of Near Eastern Studies Persian Literature Search Committee Member, 2000

Department of Near Eastern Studies Arabic, Chair, Language Coordinator (Lecturer) Search Committee, 2000; 2011-12

Department of Near Eastern Studies, Chair, Islamic Studies (Assistant Professor) Search Committee, 2011-12

Modern Arabic Literature (Assistant or Associate Professor) Joint Comparative Literature/NES Search Committee, Member, 2011-12

Center for Middle Eastern Studies Chair Search Committee, Spring 2010, Chair

Center for Middle Eastern Studies Grants (FLAS and/or Sultan) Committee, 1997-2000; 2001-2002; 2004-05 (Chair); 2011-12; 2012-13; FLAS Grants Committee 2005-06 (Chair)

Center for Middle Eastern Studies Advisory Committee, 1997-Present; Chair, 2001

Center for Middle Eastern Studies Vice Chair Search Committee, Summer 2002

Center for Middle Eastern Studies Sultan Program Committee, 1999-Present
Center for Middle Eastern Studies al-Falah Fellowship Committee, 2004-05; 2005-2006; 2009-2010
Center for Middle Eastern Studies, Search Committee for the Sultan Postdoc/Visiting Professor in Islamic Art position, 2011-12
Center for Middle Eastern Studies, Acting Chair, Spring 2006.
American Research Center in Egypt Annual Conference, Organizer, Arabic/Islamic Division, 2000
Haas Scholars Program Mentor, 2008-09.

At Princeton:

Undergraduate Life Committee, Fall, 1991
Council of the Princeton University Community, 1994-96
Resources Committee, 1994-96
Rockefeller College Faculty Fellow, 1990-91
Butler College Faculty Fellow, 1995-96
Academic Adviser, 1995-1997
Undergraduate Representative, Department of Near Eastern Studies, 1992-93; 1994-95; 1995-96
Organized Arabic Film Series, Spring 1990; Spring 1991; Fall 1994; Spring 1996 Language Consortium Curriculum Projects:
(1) developed computer drills focusing on writing, vocabulary acquisition and particular points of grammar for use in first year Arabic course, Summer, 1990
(2) collected and transcribed features films employing diverse Arabic dialects for use in Arabic 401, 1993-94.
Organized and Convened Weekly Arabic Lecture Series, Princeton University Department of Near Eastern Studies, 1990-1997
Inaugurated and convened Arab Writers Lecture Series in the Department of Near Eastern Studies. (Among those invited: □Alī Sālim, □Abd al-Wahhāb al-Bayātī, Idwār al-Kharrāt.)

In the Field:

Represented Princeton's Department of Near Eastern Studies at the Center for Arabic Study Abroad (CASA) Yearly Consortium Meeting, 1989-1997
Represented Princeton's Department of Near Eastern Studies on the Center for Arabic Study Abroad Governing Board, 1989-91
Represented Berkeley at the Center for Arabic Study Abroad Yearly Consortium Meeting, 1999-Present
Center for Arabic Study Abroad Executive Director Selection Committee, 1993; 1998
Center for Arabic Study Abroad Fellowship Selection Committee, 1995, 2001
Center for Arabic Study Abroad Governing Board, 2005-07
Middle East Studies Association Conference Program Committee, 2001
Conducted NEH Seminar Sessions for High School Teachers, Dwight-Englewood School, Englewood, N.J.: Introduction to Modern Arabic Literature (Yūsuf Idrīs, al-Ṭayyib Ṣāliḥ,

Naguib Mahfouz), April 29, 1993; May 8, 1993
Adviser and Ph.D. Oral Examiner for Student in Department of Comparative Literature, Rutgers University, Spring, 1992
American Philosophical Society Grant Reviewer, 1994-Present
American Association of Teachers of Arabic Translation Contest Judge and Chair, 1992-1999
American Association of Teachers of Arabic Executive Board Member, 1993-96.
American Association of Teachers of Arabic President, 1997.
Middlebury College External Evaluator of Intensive Summer Arabic Program, 1998.
Middle East Medievalists Vice President, 1998-2001.
American Research Center in Egypt Annual Conference, Islamic Division Organizer, 2000.
Organized two panels at 2002 Middle East Studies Association Conference, *Narrative Performances in Modern Moroccan Fiction* and *Classical Arabic Poetry: Origins and Intersections*, in which I and nine of my graduate students from Berkeley and Princeton participated, plus one panel, *Vernacular Strains: The Dialectics of Colloquial Arabic in Pre-Modern and Modern Egyptian Literature*, at 2004 Middle East Studies Association conference, which included one current and one former Berkeley graduate student
American Research Center in Egypt Fellowship Selection Committee, Spring, 2006
Organized panel, *Intertextuality, Allusion, and the Evolution of the New in Modern Arabic and Francophone Poetry* for Middle East Studies Association Conference, which included two Berkeley graduate students, November 2009.
Princeton University Department of Near Eastern Studies, External Review Committee, April, 2011.
Tenure Reviewer, American University in Cairo, 2010; UC Davis, 2010.

Memberships

American Oriental Society
Middle East Medievalists
Middle East Studies Association
Modern Language Association

References

Professor Pierre Cachia (*Emeritus*)
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456 Riverside Drive (#8A)
New York, New York 10027

Professor Everett Rowson
New York University
Department of Middle Eastern Studies
50 Washington Square South

New York, New York 10012-1073