

*CURRICULUM VITAE*  
**RONALD HENDEL**

Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies  
Department of Near Eastern Studies  
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**EDUCATION**

Ph.D. 1985 Harvard University  
Department of Near Eastern Languages and Civilizations  
Field: Biblical History and Northwest Semitic Philology  
M.A. 1984 Harvard University  
Department of Near Eastern Languages and Civilizations  
A.B. 1981 Harvard University  
Concentration: Folklore and Mythology  
*Magna cum laude* with Highest Honors

**ACADEMIC POSITIONS**

Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies, University of California, Berkeley, 2001-present  
Professor, Department of Near Eastern Studies, University of California, Berkeley, 1999-present  
Assistant and Associate Professor, Department of Religious Studies, Southern Methodist University, 1985-99

**AWARDS**

1999 *Best Book Relating to the Old Testament*, Biblical Archaeology Society, for *The Text of Genesis 1-11: Textual Studies and Critical Edition*  
1998 *Frank Moore Cross Publications Award*, American Schools of Oriental Research, for *The Text of Genesis 1-11: Textual Studies and Critical Edition*  
1985 *Mitchell Dahood Memorial Prize in Biblical Hebrew and Northwest Semitic*, Society of Biblical Literature, for *The Epic of the Patriarch: The Jacob Cycle and the Narrative Traditions of Canaan and Israel*

**FELLOWSHIPS AND GRANTS**

2016-17 Digital Humanities Collaborative Research Grant, University of California  
2000, 2003 Humanities Research Fellowships, University of California, Berkeley

1991-92 National Endowment for the Humanities Fellowship  
 1988 National Endowment for the Humanities Summer Stipend

#### PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature

Program unit chair, Methodological Pluralism in the Study of Genesis, 2016-  
 Biblical Colloquium West (President, 2005-7; Vice-President, 2004-5)

#### EDITORIAL BOARDS

*Beihefte zur Zeitschrift für die Alttestamentliche Wissenschaft*, 2013-15

*Henoch: Historical and Textual Studies in Ancient and Medieval Judaism and Christianity*,  
 2011-present

*Hebrew Studies* (National Association of Professors of Hebrew), 1995-97

*Biblical Archaeologist/Near Eastern Archaeology* (American Schools of Oriental Research),  
 1993-98

#### SERIES EDITOR

*The Hebrew Bible: A Critical Edition*. SBL Press.

#### MAJOR UNIVERSITY SERVICE (UNIVERSITY OF CALIFORNIA, BERKELEY)

Chair, Program in Jewish Studies, 2002-3, 2006, 2009-10

Chair, Graduate Group in Ancient History and Mediterranean Archaeology, 2007-8

Chair, Department of Near Eastern Studies, 2000-2

### PUBLICATIONS

#### BOOKS

1. *The Epic of the Patriarch: The Jacob Cycle and the Narrative Traditions of Canaan and Israel*. Harvard Semitic Monographs 42; Atlanta: Scholars Press, 1987.
  2. *The Text of Genesis 1-11: Textual Studies and Critical Edition*. New York/Oxford: Oxford University Press, 1998.
  3. *Remembering Abraham: Culture, Memory, and History in the Hebrew Bible*. New York/Oxford: Oxford University Press, 2005.
  4. *The Book of Genesis: A Biography*. Lives of Great Religious Books. Princeton: Princeton University Press, 2013. Italian translation: *Il libro della Genesi*. Le vie della civiltà. Bologna: Mulino, 2017.
  5. *Steps to a New Edition of the Hebrew Bible*. Text-Critical Studies 10. Atlanta: SBL Press, 2016.
- fc. *How Old is the Hebrew Bible? A Linguistic, Textual, and Historical Study*. Co-authored with Jan Joosten. Anchor Bible Reference Library. New Haven: Yale University Press.

### EDITED BOOKS AND JOURNAL ISSUES

1. *The Most Magic Word: Essays on Babylonian and Biblical Literature*, by William L. Moran. Catholic Biblical Quarterly Monograph Series 54. Washington, DC: Catholic Biblical Association, 2002.
2. *Beyond Purity and Danger: Mary Douglas and Biblical Studies*, co-edited with Saul Olyan. *Journal of Hebrew Scriptures* 8 (2008): <http://www.jhsonline.org>.
3. *Reading Genesis: Ten Methods*. New York/Cambridge: Cambridge University Press, 2010.
- fc. *The Political Power of Sacred Texts*, co-edited with Dominik Markl.

### THE HEBREW BIBLE: A CRITICAL EDITION (GENERAL EDITOR)

Michael V. Fox, *Proverbs: An Eclectic Edition with Introduction and Textual Commentary*. HBCE 1; Atlanta: SBL Press, 2015.

### ARTICLES

1. "Ezekiel Saw the Wheel: A Case Study in the Conflict of Mythologies." *The Harvard Advocate* (Autumn 1983), 26-28, 56-57.
2. "The Flame of the Whirling Sword: A Note on Genesis 3:24." *Journal of Biblical Literature* 104 (1985), 671-74.
3. "Of Demigods and the Deluge: Toward an Interpretation of Genesis 6:1-4." *Journal of Biblical Literature* 106 (1987), 13-26.
4. "The Social Origins of the Aniconic Tradition in Early Israel." *Catholic Biblical Quarterly* 50 (1988), 365-82.
5. "Images of God in Ancient Israel." *Bulletin of the Anglo-Israel Archaeological Society* 8 (1989), 81-82.
6. "Sacrifice as a Cultural System: The Ritual Symbolism of Exodus 24:3-8." *Zeitschrift für die Alttestamentliche Wissenschaft* 101 (1989), 366-90.
7. "Worldmaking in Ancient Israel." *Journal for the Study of the Old Testament* 56 (1992), 3-18.
8. "Finding Historical Memories in the Patriarchal Narratives." *Biblical Archaeology Review* 21/4 (1994), 52-59, 70-72.
9. "The Shape of Utnapishtim's Ark." *Zeitschrift für die Alttestamentliche Wissenschaft* 107 (1995), 128-29.
10. "4Q252 and the Flood Chronology of Genesis 7-8: A Text-Critical Solution." *Dead Sea Discoveries* 2 (1995), 72-79.
11. "Prophets, Priests, and the Efficacy of Ritual." *Pomegranates and Golden Bells: Studies in Biblical, Jewish, and Near Eastern Ritual, Law, and Literature in Honor of Jacob Milgrom*, eds. David P. Wright, David N. Freedman, and Avi Hurvitz (Winona Lake, Ind.: Eisenbrauns, 1995), 185-98.
12. "Tangled Plots in Genesis." *Fortunate the Eyes that See: Essays in Honor of David Noel Freedman*, eds. Astrid B. Beck, Andrew H. Bartelt, Paul R. Raabe, and Chris A. Franke. Grand Rapids: Eerdmans, 1995), 35-51.
13. "The Date of the Siloam Tunnel Inscription: A Rejoinder to Rogerson and Davies." *Biblical Archaeologist* 59 (1996), 233-37.

14. "Sibilants and *šibbōlet* (Judges 12:6)." *Bulletin of the American Schools of Oriental Research* 301 (1996), 69-75.
15. "In the Margins of the Hebrew Verbal System: Situation, Tense, Aspect, Mood." *Zeitschrift für Althebraistik* 9 (1996), 152-81.
16. "The Poetics of Myth in Genesis." *The Seductiveness of Jewish Myth*, ed. S. Daniel Breslauer (Albany: SUNY Press, 1997), 157-70.
17. "Aniconism and Anthropomorphism in Ancient Israel." *The Image and the Book: Iconic Cults, Aniconism, and the Veneration of the Holy Book in Israel and the Ancient Near East*, ed. Karel van der Toorn (Leuven: Peeters, 1997), 205-28.
18. Revision of P. Kyle McCarter, Jr., "The Patriarchal Age." *Ancient Israel: From Abraham to the Roman Destruction of the Temple*, ed. Hershel Shanks (2nd ed. Englewood Cliffs: Prentice-Hall; Washington, DC: Biblical Archaeology Society, 1999), 1-31.
19. "On the Text-Critical Value of Septuagint Genesis: A Reply to Rösel." *Bulletin of the International Organization for Septuagint and Cognate Studies* 32 (2000), 31-34.
20. "The Text of the Torah after Qumran: Prospects and Retrospects." *The Dead Sea Scrolls: Fifty Years after their Discovery*, ed. Lawrence H. Schiffman, Emanuel Tov, and James C. VanderKam (Jerusalem: Israel Exploration Society, 2000), 8-11.
21. "Qumran and a New Edition of the Hebrew Bible." *The Bible and the Dead Sea Scrolls. Vol. I: The Hebrew Bible and Qumran*, ed. James Charlesworth (North Richland Hills, TX.: Bibal Press, 2000; reprinted, Waco, TX.: Baylor University Press, 2006), 197-217.
22. "'Begetting' and 'Being Born' in the Pentateuch: Notes on Historical Linguistics and Source Criticism." *Vetus Testamentum* 50 (2000), 38-46.
23. "The Exodus in Biblical Memory." *Journal of Biblical Literature* 120 (2001), 601-22.
24. "Israel Among the Nations: Biblical Culture in the Ancient Near East." *Cultures of the Jews: A New History*, ed. David Biale (New York: Schocken Books, 2002), 42-75.
25. "The Nephilim Were On the Earth: Genesis 6:1-4 and Its Ancient Near Eastern Context." *The Fall of the Angels*, ed. Christoph Auffarth and Loren Stuckenbruck (Leiden: Brill, 2004), 11-34.
26. "Analogy in Priestly Thought." *Journal of Ritual Studies* 18 (2004), 172-85.
27. "Genesis 1-11 and Its Mesopotamian Problem." *Cultural Borrowings and Ethnic Appropriations in Antiquity*, ed. Erich Gruen (Stuttgart: Franz Steiner Verlag, 2005), 23-36.
28. "The Archaeology of Memory: King Solomon, Chronology, and Biblical Representation." *Confronting the Past: Archaeological and Historical Essays on Ancient Israel in Honor of William G. Dever*, ed. Seymour Gitin, J. Edward Wright, and J. P. Dessel (Winona Lake, Ind.: Eisenbrauns, 2006), 219-30.
29. "Israelite Religion" and Introduction and Annotations to Genesis. *The HarperCollins Study Bible*, ed. Harold W. Attridge (New York: HarperCollins, 2006), xlv-xlviii, 3-82.
30. "Table and Altar: The Anthropology of Food in the Priestly Torah." *To Break Every Yoke: Essays in Honor of Marvin L. Chaney*, ed. Robert B. Coote and Norman K. Gottwald (Sheffield: Sheffield Phoenix Press, 2007), 131-48.
31. "Plural Texts and Literary Criticism: For Instance, 1 Samuel 17." *Textus* 23 (2007), 97-114.
32. "Mary Douglas and Anthropological Modernism." *Journal of Hebrew Scriptures* 8 (2008), article 8 (<http://www.jhsonline.org>).

33. "The Oxford Hebrew Bible: Prologue to a New Critical Edition." *Vetus Testamentum* 58 (2008), 324-351.
34. "Leitwort Style and Literary Structure in the J Primeval Narrative." *Sacred History, Sacred Literature: Essays on Ancient Israel, the Bible and Religion in Honor of Richard E. Friedman*, ed. Shawna Dolansky (Winona Lake, Ind.: Eisenbrauns, 2008), 93-109.
35. "Isaiah and the Transition from Prophecy to Apocalyptic." *Birkat Shalom: Studies in the Bible, Ancient Near Eastern Literature, and Postbiblical Judaism Presented to Shalom M. Paul*, eds. Chaim Cohen, Victor A. Hurowitz, Avi Hurvitz, Yochanan Muffs, Baruch J. Schwartz, and Jeffrey H. Tigay (Winona Lake, Ind.: Eisenbrauns, 2008), 261-79.
36. "Other Edens." *Exploring the Longue Durée: Essays in Honor of Lawrence E. Stager*, ed. David Schloen (Winona Lake, Ind.: Eisenbrauns, 2008), 185-89.
37. "Remembering Mary Douglas: *Kashrut*, Culture, and Thought-Styles." *Jewish Studies* (מדעי היהדות) 45 (2008), 3\*-15\*.
38. "The Messiah Son of Joseph: Simply 'Sign.'" *Biblical Archaeology Review* 35/1 (2009), p. 8.
39. "Culture, Memory, and History: Reflections on Method in Biblical Studies." *Historical Biblical Archaeology and the Future: The New Pragmatism*, ed. Thomas E. Levy (London: Equinox, 2010), 250-261.
40. "Assessing the Text-Critical Theories of the Hebrew Bible After Qumran." *The Oxford Handbook of the Dead Sea Scrolls*, eds. Timothy H. Lim and John J. Collins (Oxford: Oxford University Press, 2010), 281-302.
41. "Cultural Memory." *Reading Genesis: Ten Methods*, ed. Ronald Hendel (New York/Cambridge: Cambridge University Press, 2010), 28-46.
42. "Introduction." *Reading Genesis*, 1-12.
43. "Gender and Sexuality" (co-authored with Chana Kronfeld and Ilana Pardes). *Reading Genesis*, 71-91.
44. "Is the 'J' Primeval Narrative an Independent Composition? A Critique of Crüsemann's 'Die Eigenständigkeit der Urgeschichte.'" *The Pentateuch: International Perspectives on Current Research*, eds. Thomas B. Dozeman, Konrad Schmid, and Baruch J. Schwartz (Tübingen: Mohr Siebeck, 2011), 181-205.
45. "Historical Context." *The Book of Genesis: Composition, Reception, and Interpretation*, eds. Craig A. Evans, Joel N. Lohr, and David L. Petersen (Leiden: Brill, 2012), 51-81.
46. "The Two Editions of the Royal Chronology in Kings," in *Textual Criticism and Dead Sea Scroll Studies in Honour of Julio Trebolle Barrera: Florilegium Complutense*, eds. Andrés Piquer Otero and Pablo A. Torijano Morales (Leiden: Brill, 2012), 99-114.
47. "Away from Ritual: The Prophetic Critique." *Social Theory and the Study of Israelite Religion: Essays in Retrospect and Prospect*, ed. Saul M. Olyan (Atlanta: Society of Biblical Literature, 2012), 59-79.
48. "A Hasmonian Edition of MT Genesis?: The Implications of the Editions of the Chronology in Genesis 5." *Hebrew Bible and Ancient Israel* 1 (2012), 1-17.
49. "The Oxford Hebrew Bible: Its Aims and a Response to Criticisms." *Hebrew Bible and Ancient Israel* 2 (2013), 63-99.
50. "Dios y los dioses en el Tetrateuco," *Los rostros de Dios: Imágenes y experiencias de lo divino en la Biblia*, ed. Carmen Bernabé (Asociación Bíblica Española Monografías 62; Estella: Editorial Verbo Divino, 2013), 43-66.

51. "Mind the Gap: Modern and Postmodern in Biblical Studies." *Journal of Biblical Literature* 133 (2014), 422-443.
52. "The Contribution of Frank Moore Cross to Textual Criticism." *Bulletin of the American Schools of Oriental Research* 372 (2014), 175-182.
53. "The Exodus and the Poetics of Memory." *Reading a Tendentious Bible: Essays in Honor of Robert B. Coote*, eds. Marvin L. Chaney, Uriah Y. Kim, and Annette Schellenberg (Sheffield: Sheffield Phoenix Press, 2014), 87-97.
54. "The Idea of a Critical Edition of the Hebrew Bible: A Genealogy." *Hebrew Bible and Ancient Israel* 3 (2014), 392-423.
55. "The Exodus as Cultural Memory: Egyptian Bondage and the Song of the Sea." *Israel's Exodus in Transdisciplinary Perspective: Text, Archaeology, Culture, and Geoscience*, eds. Thomas E. Levy, Thomas Schneider, and William H. C. Propp (New York: Springer, 2015), 65-77.
56. "What is a Biblical Book?" *From Author to Copyist: Composition, Redaction and Transmission of the Hebrew Bible: Essays in Honor of Zipora Talshir*, ed. Cana Werman (Winona Lake, IN: Eisenbrauns, 2015), 283-302.
57. "The Untimeliness of Biblical Philology." *Philology: An International Journal on the Evolution of Cultures, Languages and Texts* 1 (2015), 9-28.
58. "Remembering the Exodus in the Wake of Catastrophe." *The Fall of Jerusalem and the Rise of the Torah*, eds. Peter Dubovský, Dominik Markl, and Jean-Pierre Sonnet (Tübingen: Mohr Siebeck, 2016), 329-45.
59. "Masoretic Texts and Ancient Texts Close to MT (Pentateuch)," "Other Texts (Pentateuch)," and "SP and Ancient Texts Close to SP: Genesis." *Textual History of the Bible. Vol. 1: The Hebrew Bible*, eds. Armin Lange and Emanuel Tov (Leiden: Brill, 2016), 59-86.
60. "The Dream of a Perfect Text: Textual Criticism and Biblical Inerrancy in Early Modern Europe." *Sybils, Scriptures, and Scrolls: John Collins at Seventy*, eds. Joel Baden, Hindy Najman, and Eibert Tigchelaar (Leiden: Brill, 2016), 542-66.
61. "From Polyglot to Hypertext." *The Hebrew Bible and Its Editions*, eds. Andrés Piquer Otero and Pablo A. Torijano Morales (Leiden: Brill, 2016), 19-33.
62. "Comparing Critical Editions: BHQ Proverbs and HBCE Proverbs." *Zeitschrift für die Alttestamentliche Wissenschaft* 128 (2016): 681-83.
63. "God and the Gods in the Tetrateuch." *The Origins of Yahwism*, eds. Jürgen van Oorschot and Markus Witte, BZAW 484 (Berlin: de Gruyter, 2017), 239-66 (revision of #50).
64. "The Epistemology of Textual Criticism." *Reading the Bible in Ancient Traditions and Modern Editions: Studies in Memory of Peter W. Flint*, eds. Andrew B. Perrin, Kyung S. Baek, and Daniel K. Falk (Atlanta: SBL Press, 2017), 245-67.
- fc. "TAM in Sam: The Tense-Aspect-Mood System in 1 Samuel 1-2." *Studies on the Hebrew Verbal System*, eds. Cynthia Miller-Naudé and Jacob Naudé (Winona Lake, IN: Eisenbrauns).
- fc. "Creating the Jews: Mosaic Discourse in Freud and Hosea." *Revisiting Freud and Moses: Heroism, History, and Religion*, eds. Karen Feldman and Gilad Sharvit (Fordham University Press).

- fc. "Politics and Poetics in the Ancestral Narratives." *The Politics of the Ancestors: Exegetical and Historical Perspectives on Genesis 12-36*, eds. Mark Brett and Jakob Wöhrle (Tübingen: Mohr Siebeck).
- fc. "Myth and Mimesis in the Psalm of Jonah." *Psalms in/on Jerusalem: Aesthetics, Ethics, Hermeneutics*, eds. Leora Batnitsky, Vivian Liska, and Ilana Pardes.
- fc. "The Exodus in America." *Found in Translation: Essays on Jewish Biblical Translation in Honor of Leonard J. Greenspoon*, ed. James W. Barker (Purdue: Purdue University Press).
- fc. "The Life of Metaphor in Song of Songs: Poetics, Canon, and the Cultural Bible." *Journal of Hebrew Scriptures*.
- fc. "Religion, Theology, and Thought in the First Temple Period: The Great and Little Traditions." *The State of Jewish Studies: Perspectives on Premodern Periods*, ed. Carl S. Ehrlich (Berlin: de Gruyter).
- fc. "Exodus, Conquest, and the Alchemy of Memory." Festschrift for P. Kyle McCarter, ed. Christopher A. Rollston (Atlanta: SBL Press).

#### ENCYCLOPEDIA ARTICLES

1. "Genesis, Book of." *The Anchor Bible Dictionary*, ed. D. N. Freedman (New York: Doubleday, 1992), Vol. 2, 933-41.
  2. "History of the English Bible: New Translations." *The Encyclopedia Americana* (New York: Grolier, 1993), Vol. 3, 718.
  3. "Cain and Abel," "Nephilim," "Nimrod," "Sons of God," and "Ziggurat." *The Oxford Companion to the Bible* (New York/Oxford: Oxford University Press, 1993), 97, 556, 557, 713, 829-30.
  4. "Nehushtan," "Serpent," and "Vampire." *Dictionary of Deities and Demons in the Bible*, eds. K. van der Toorn, B. Becking, and P. W. van der Horst (Leiden: Brill, 1995), cols. 1157-59, 1404-12, 1673-74.
  5. "Pentateuch," "Adam," and "Jacob." *Eerdmans Dictionary of the Bible*, ed. D. N. Freedman (Grand Rapids: Eerdmans, 2000).
  6. "Scriptures: Translations." *Encyclopedia of the Dead Sea Scrolls*, eds. L. H. Schiffman and J. C. VanderKam (New York/Oxford: Oxford University Press, 2000), 836-39.
  7. "Israelite Religion." *Encyclopedia of Religion*, ed. L. Jones (2nd ed. New York: Macmillan, 2004), 4742-4750.
  8. "Israelite Society." *Encyclopedia of Sex and Gender*, ed. F. Malti-Douglas (New York: Macmillan, 2007), vol. 2, 786-787.
  9. "Ritual." *Oxford Encyclopedia of Bible and Law*, ed. B. Strawn (New York: Oxford University Press, 2015), vol. 2, 238-245.
- fc. "Text-Types, Hebrew." *T & T Clark Encyclopedia of Second Temple Judaism*, eds. D. M. Gurtner and L. T. Stuckenbruck (London: T&T Clark)

#### POPULAR ARTICLES AND COLUMNS

1. "When the Sons of God Cavorted with the Daughters of Men." *Bible Review* 3/2 (1987), 8-13. Reprinted in *Understanding the Dead Sea Scrolls: A Reader from the Biblical Archaeology Review*, ed. H. Shanks (New York: Random House, 1992), 167-77.

2. "When God Acts Immorally: Is the Bible a Good Book?" *Bible Review* 7/3 (1991), 34-37, 46-50. Reprinted in *Approaches to the Bible: The Best of Bible Review*, vol. 2, ed. H. Minkoff (Washington, DC: Biblical Archaeology Society, 1995), 16-25.
3. "The Secret Code Hoax." *Bible Review* 13/4 (1997), 23-24.
4. "Knocking on Heaven's Gate." *Bible Review* 13/4 (1997), 20.
5. "The Plain Sense of Scripture." *Bible Review* 13/6 (1997), 17, 47.
6. "The Law in the Gospel." *Bible Review* 14/2 (1998), 20, 52.
7. "Restoration Project: The Hebrew Bible." *Bible Review* 14/4 (1998), 23, 55.
8. "Getting Back to the Garden of Eden." *Bible Review* 14/6 (1998), 17, 47.
9. "Our Bodies, Our Bibles." *Bible Review* 15/2 (1999), 14.
10. "Going Around in Circles." *Bible Review* 15/4 (1999), 13.
11. "The Most Original Bible Text: How to Get There." *Bible Review* 16/4 (2000), 28-39.
12. "Teaching Creation in Kansas." *Bible Review* 16/1 (2000), 12.
13. "Where is Mt. Sinai?" *Bible Review* 16/3 (2000), 8.
14. "Of Sacred Leopards and Abominable Pigs." *Bible Review* 16/5 (2000), 8.
15. "King David Loves Bathsheba." *Bible Review* 17/1 (2001), 6.
16. "Of Doubt, Gadflies and Minimalists." *Bible Review* 17/3 (2001), 8.
17. "The Empire of David - or Not?" *Bible Review* 17/5 (2001), 8.
18. "The Birth of the Canon." *Bible Review* 18/1 (2002), 8.
19. "It Ain't Necessarily So." *Bible Review* 18/3 (2002), 10.
20. "Exodus: A Book of Memories." *Bible Review* 18/4 (2002), 38-45, 52-53.
21. "That Old Time Religion." *Bible Review* 18/5 (2002), 12, 58.
22. "What Difference Does a Century Make?" *Bible Review* 19/1 (2003), 10.
23. "The Search for Noah's Flood." *Bible Review* 19/3 (2003), 8.
24. "Was There a Temple in Jerusalem?" *Bible Review* 19/5 (2003), 8, 42.
25. "The Ten Commandments and the Courthouse." *Bible Review* 20/1 (2004), 8.
26. "Eve Ate the Apple." *Bible Review* 20/3 (2004), 8.
27. "Amending Marriage." *Bible Review* 20/5 (2004), 8.
28. "Twenty Years That Have Passed." *Bible Review* 21/1 (2005), 10.
29. "Dating Creation." *Bible Review* 21/3 (2005), 12.
30. "Genesis and the Cathedrals." *Bible Review* 21/5 (2005), 10, 50.
31. "Is There a Biblical Archaeology?" *Biblical Archaeology Review* 32/4 (2006), 20.
32. "Them Dry Bones." *Biblical Archaeology Review* 33/1 (2007), 26, 79.
33. "Dishing Dirt." *Biblical Archaeology Review* 33/5 (2007), 28, 84, 86.
34. "Forgers and Scholars." *Biblical Archaeology Review* 34/3 (2008), 32.
35. "Giants at Jericho." *Biblical Archaeology Review* 35/2 (2009), 20, 66.
36. "Farewell to SBL: Faith and Reason in Biblical Studies." *Biblical Archaeology Review* 36/4 (2010), 28, 74.
37. "Knowledge and Power in Biblical Scholarship." *The Bible and Interpretation* (June 2010) (<http://www.bibleinterp.com/articles/know357930.shtml>).



38. "Cultural Memory and the Hebrew Bible." *The Bible and Interpretation* (July 2011) (<http://www.bibleinterp.com/opeds/hen358016.shtml>).
39. "Talking Postmodernism." *The Bible and Interpretation* (August 2011) (<http://www.bibleinterp.com/opeds/hen358011.shtml>).
40. "Unhistorical Hebrew Linguistics: A Cautionary Tale." *The Bible and Interpretation* (September 2011) (<http://www.bibleinterp.com/opeds/hen358022.shtml>).
41. "The Pharaoh, the Bible, and Liberation (Square)." *Biblical Archaeology Review* 37/1 (2011), 30, 76.
42. "Critical Biblical Scholarship: What's the Use?" *Biblical Archaeology Review* 38/4 (2012), 22, 62.
43. "A Supreme Fiction." *Berfrois* (December 17, 2012) [<http://www.berfrois.com/2012/12/a-supreme-fiction-ronald-hendel/>]
44. "Noah, Enoch and the Flood: The Bible Meets Hollywood." *Biblical Archaeology Review* 40/4 (2014), 24, 67.
45. "Venetian Robot Scholars." *40 Futures: Experts Predict What's Next for Biblical Archaeology* (Washington, DC: Biblical Archaeology Society, 2015), 31.
46. "The Bible and Religious Violence." *Biblical Archaeology Review* 42/2 (2016), 22, 66.
47. "Biblical Scholarship at Risk." *Biblical Archaeology Review* 43/3 (2017), 24, 60.

#### BOOK REVIEWS

1. *Who Wrote the Bible?* by R. E. Friedman. *Dallas Times Herald*, October 18, 1987, 1, 8.
2. *The Flood Myth*, ed. A. Dundes. *Bible Review* 4/6 (1988), 8-9.
3. *Songs of the Sabbath Sacrifice: A Critical Edition*, by C. Newsom. *Biblical Archaeology Review* 14/2 (1988), 8.
4. *Genesis 1-15*, by G. J. Wenham. *Critical Review of Books in Religion* 2 (1989), 176-178.
5. *Underdogs and Tricksters: A Prelude to Biblical Folklore*, by S. Niditch. *Hebrew Studies* 31 (1990), 222-224.
6. *Schöpfung und Tod: Die Entfaltung theologischer und anthropologischer Konzeptionen in Gen 2/3*, by C. Dohmen. *Critical Review of Books in Religion* 3 (1990), 116-118.
7. *The Book of J*, by H. Bloom and D. Rosenberg. *Seventeen Magazine* (March 1991), 42.
8. *The Early History of God: Yahweh and the Other Deities in Ancient Israel*, by M. S. Smith. *Bible Review* 7/3 (1991), 14-15.
9. *The Book of Genesis: An Introduction to the Biblical World*, by Z. Adar. *Hebrew Studies* 32 (1991), 67-68.
10. *In the Wake of the Goddesses: Women, Culture, and the Biblical Transformation of Pagan Myth*, by T. Frymer-Kensky, in *Bible Review* 8/3 (1992), 11-12.
11. *Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others*, by S. Dalley. *Bible Review* 8/2 (1992), 12-13.
12. *Announcements of Plot in Genesis*, by L. A. Turner. *Critical Review of Books in Religion* 5 (1992), 169-171.
13. *From Father to Son: Kinship, Conflict, and Continuity in Genesis*, by D. Steinmetz. *Hebrew Studies* 33 (1992), 165-167.

14. *The Early History of God: Yahweh and the Other Deities in Ancient Israel*, by M. S. Smith. *Catholic Biblical Quarterly* 54 (1992), 132-133.
15. *Die Frühgeschichte Israels in Bekenntnis und Verkündigung des Alten Testaments*, by S. Kruezer. *Journal of the American Oriental Society* 112 (1992), 704-705.
16. *The Voice of Jacob: On the Composition of Genesis*, by L. Brisman. *Jewish Quarterly Review* 83 (1993), 417-418.
17. *Weltreich und 'eine Rede': Eine neue Deutung der sogenannten Turmbauerkählung (Gen 11,1-9)*, by C. Uehlinger. *Catholic Biblical Quarterly* 55 (1993), 785-787.
18. *Biblical Theology of the Old and New Testaments*, by B. S. Childs. *Bible Review* 10/6 (1994), 17-19.
19. *The Hebrew Bible in Its Social World and in Ours*, by N. K. Gottwald. *Bible Review* 10/4 (1994), 15.
20. *Modern Poems on the Bible: An Anthology*, ed. D. Curzon, and *Chapters Into Verse: Poetry in English Inspired by the Bible*, eds. R. Atwan and L. Wieder. *Bible Review* 10/3 (1994), 12-14.
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- fc. *The Great Shift: Encountering God in Biblical Times*, by J. L. Kugel. *Biblical Archaeology Review* (2018).

## VIDEO

- “The Secrets of the Caves: Discoveries and Controversies,” “Qumran and the Text of the Hebrew Bible,” and “Living at the End of Time: The Beliefs of an Apocalyptic Community.” In *The Dead Sea Scrolls*. Washington, DC: Biblical Archaeology Society, 1993.
- “Israel and Its Foreign Others: Imagining Israelite Identity.” Washington, DC: Biblical Archaeology Society, 2001.
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## KEYNOTE AND ENDOWED LECTURES

- “Dios y los dioses en el Tetrateuco.” Keynote lecture, Congreso Bíblico Internacional, Asociación Bíblica Española. Seville, Spain. September 3, 2012.
- “The Exodus as Cultural Memory: Poetics, Politics, and the Past.” Jeannette Krieger and Herman D. Mytelka Memorial Lecture on Jewish Civilization. Princeton University. February 4, 2013.
- “The Book of Genesis: A Biography.” Aaron Friedberg Chair in Bible Studies Lecture. 92<sup>nd</sup> Street Y. New York City. April 29, 2013.
- “The Exodus as Cultural Memory.” Keynote lecture, *Out of Egypt: Israel’s Exodus Between Text and Memory, History and Imagination*. University of California, San Diego. June 2, 2013.

- “Toward a Plural Poetics of Genesis: Style, Source, and Intertextuality.” Keynote lecture, Annual Meeting. Society for Old Testament Studies. Oxford University. July 23, 2014.
- “The Exodus as Cultural Memory.” Raphael Patai Memorial Lecture. University of Arizona, Tucson. March 9, 2015.
- “Politics and Poetics in the Patriarchal Narratives.” Keynote lecture, *The Politics of the Ancestors: Exegetical and Historical Perspectives on Genesis 12-36*. Universität Oldenburg, Germany. January 15, 2016.
- “Exodus, Conquest, and the Alchemy of Memory.” William Foxwell Albright Lecture. Johns Hopkins University. March 31, 2017.

Many other invited lectures given at universities in North America, Europe, and Asia.